

## MANUSCRIPTS OF HENRY WALFORD DAVIES

MSS 6300-6749      Manuscripts of Henry Walford Davies, placed on deposit by John Wilson and presented after his death in 1992 by his estate.

6300    Volume 1. Autograph. c.1892.

- 1)      Suite of 6 piano pieces. Incipits only.
- 2)      Piano piece from a second set.
- 3)      Let the words of my mouth: short anthem for men's voices. 17 December 1886.
- 4)      Song from Pippa Passes (Browning), 'The year's at the spring'. 27 April 1887.
- 5)      String quartet in A minor. Incipit only. 1887. See MS 6369
- 6)      Piano sonata in E minor. Incipit only. 1887.
- 7)      Suite of 3 pieces for piano (including 'Remorse' and 'Remembrance'). Incipits only. 1888.
- 8)      Sunday Recollections. Opening of movement in E flat for piano. 1888.
- 9)      [Organ sonata in D minor]. 2 movements of an organ sonata [?], the first incorporating the hymn melody 'Veni Emmanuel', the second consisting of a theme and variations. First movement dated 11 March 1889.
- 10)    Allegretto in A major for piano. Apparently unfinished. 25 August 1889.
- 11)    The Future: cantata to words by Matthew Arnold. Full score. Submitted as exercise for Cambridge Mus.Bac. exam. January 1890.
- 12)    Phantasiestücke, for piano solo (unfinished movement in B flat). October 1889.
- 13)    Violin sonata in E minor. Draft of first two movements and opening bars of the finale. 11-13 November 1889 (first movement), 25 November 1889 (slow movement). See MS 6366
- 14)    Theme for piano in A major. 2 slightly different copies, dated 10 November 1889 and 1890. See no 15.
- 15)    Theme and variations for piano. 1890.
- 16)    'The Lawlands o' Holland': old ballad, for voice and piano. 17 August [1890]. Published as one of the Six Songs, op 3 (1897). See also MS 6401.
- 17)    'Infant Joy': duet for 2 high voices; words by William Blake. 14 August 1890.
- 18)    Small study for piano. 1890.
- 19)    Magnificat and Nunc Dimittis in E flat major. See also MS 6492
- 20)    'Let not your heart be troubled': short anthem for boys' voices. 1890-91.

- 21) String quartet in D major, first version. 29 April 1891. Re-copied (and slightly altered) August 1892. See also MSS 6301, 6370-71.
- 22) Sonata in F major for horn and piano. July 1891. See also MS 6397.
- 23) Movement in the form of Theme and Variations for Orchestra. With corrections by Hubert Parry. 2 December 1892. See also MS 6348.
- 24) Psalm XXIV for soli, chorus and orchestra. Unfinished (breaks off after opening chorus).
- 25) 'Weep ye no more, sad fountains': old madrigal. Printed copy (London: S. Riorden, [1891]).

6301 Volume 2. Autograph. 1892.

- 1) Milton's 'Ode on the Morning of Christ's Nativity'. Cantata for soli, chorus and orchestra. Submitted as Cambridge Mus.B. Exercise, 20 January 1892. Completed 18 January 1892.
- 2) String quartet in D (revised version). Copied by E.J. Grutchfield. First movement completed for examination at Easter 1892, fourth movement completed for examination at Midsummer 1892. See also MSS 6300, 6370-71
- 3) Sonata for pianoforte in E flat. Subsequently revised as the first movement of the Piano quartet in E flat (see no 6). See also MS 6375.
- 4) 'Out of the deep': full anthem. Intended for St George's Chapel, Windsor. 14 October 1892.
- 5) 'Now hath Christ been raised': an anthem for Eastertide. Copied by E.J. Grutchfield.
- 6) Quartet for pianoforte, violin, viola and violoncello in E flat major. Includes both original and revised versions of the finale. 20 December 1892. See also MS 6375.

6302 Volume 3. Autograph. 1893.

- 1) Sonata [no 1] for piano and violin in E flat major. December 1892-January 1893. See also MSS 6304, 6366
- 2) 'Music': an ode by Algernon Charles Swinburne, set to music for soprano solo, chorus and orchestra. 27 February 1893.
- 3) Sonata no 2 for piano and violin in A major. 14 March 1893. Revised 5 March 1895. See also MS 6366
- 4) An overture for full orchestra in G major. 23 June 1893. With corrections by Hubert Parry. See also MS 6349
- 5) 'The sturdy rock for all his strength': serious glee for 5 male voices (ATTBB).
- 6) 'Fancy' for piano.
- 7) Duo for violin and viola
- 8) Lullaby for violin and piano
- 9) Outlines from the mountains, for violin and piano (unfinished). Also entitled 'Outlines from Nature'.
- 10) Pianoforte quartet no 2 in D minor. 12 December 1893. With corrections by Hubert Parry. See also MS 6376.

6303 Volume 4. Autograph. 1894

- 1) Hervé Riel (words by Browning). For 4-part chorus with piano accompaniment. 22-29 January 1894. With corrections by Hubert Parry. See also no 8.

- 2) Symphony in D major. With corrections by Hubert Parry. See also MS 6350.
- 3) Sonata no 3 in E minor for violin and piano. 27 September 1894. See also MS 6366.
- 4) 3 Scotch songs (R. Burns). 20 September 1894.

'Highland Widow's Lament'

'Mally' (revised for publication in Two Love Songs, op 10 (1900))

'To Chloris'

- 5) 'Sir Knight, Sir Knight': song for voice and piano.
- 6) The Earth and Man ('A little sun, a little rain'; words by Stopford Brooke): song for voice and piano. 22 September 1894.
- 7) An April Song ('Round the world and through the world'; words by Miss Annie Mattheson). Unfinished. 24 September 1894.
- 8) Hervé Riel (words by Browning). For chorus, with orchestral accompaniment. 5-22 October 1894. See also no 1.
- 9) Prospice (words by Robert Browning). For baritone and string quartet. 21 November 1894.

6304 Volume 5. Autograph. 1895.

- 1) 'Der Ungenannten': duet for soprano, bass and piano. 4 February 1894.
- 2) [3 pieces for violin and piano]. Spring 1894.

Lullaby

Dream (including original version of opening)

Awakening

- 3) Sonatina for 2 violins
- 4) Village scenes for piano
- 5) 4 Scotch songs

1) 'Up in the morning early' (R. Burns), for solo voice and unison chorus. Later revised for publication as no 20 of 21 Songs (1931). See MS 6450

2) 'John Anderson my jo' (R. Burns). Later revised for publication in The New Fellowship Songbook (1931). See also MSS 6410-11

3) A Croon

4) A Lullaby (J. McEwan)

- 6) Violin sonata no 1 in E flat major. Revised finale. 13 May 1895. See also MSS 6302, 6366
- 7) A Fughetta: written for Mr Rockstro's class 'in memoriam'. In 4 parts, in open score.
- 8) String quartet no 2 in C minor. 24 September 1895. See also MSS 6310 (new slow movement) and 6373-74.
- 9) Piano quartet no 3 in C major. November 1895 (completed 3 December). See also MSS 6305, 6377-78.

6305 Volume 6. Autograph. 1896.

- 1) 3 hymn tunes.

'Through the night of doubt and sorrow'

'Hear my prayer, O heavenly Father' (see also MS 6594)

'Hills of the north, rejoice'

- 2) 'Bow down thine ear, O Lord': anthem for unaccompanied soli and 8-part chorus. 19 May 1895.
- 3) Piano quartet no 3 in C major. Scherzo. Revised version. 23 May 1896. See also MSS 6304, 6377-78.
- 4) Violin sonata no 4 in D minor. 31 July – 22 August 1896. Published as Violin sonata no 2 (1896).
- 5) 'Father of Heaven in whom our hopes confide': unaccompanied anthem for 6-part men's voices.
- 6) Six songs by Robert Burns. 19 October 1896. Nos 2 and 6 published in Six Songs (1897).
- 1) Caledonia. 14 October.
- 2) The Farewell. 14 October.
- 3) O aye my wife she dang me. 14 October
- 4) An O! my Effie. 17 October.
- 5) Wae is my Heart. 19 October.
- 6) Ye Jacobites by name. 19 October.
- 7) Five Songs from de la Motte Fouqué's 'Sintram'.
  - 1) Gabriele's Liedlein. For soprano and string quartet.
  - 2) Rolf's Gebet über Sintram. For bass and string quartet.
  - 3) Weigand's Lieder: Schlummlied für Sintram. For bass and piano.
  - 4) Wiegand's Warmengesang. For bass and piano.
  - 5) Wiegand's Trostlied. For bass and piano.
- 8) 'Life in a Love' (words by Browning): song for bass.
- 9) [2 Psalms for tenor, string quartet and harp]. 18 December 1896. No 1 published as op 8 (with accompaniment for violin and piano) in 1900. See MS 6412 for string parts.
  - 1) The Lord is my shepherd (Psalm 23)
  - 2) Give unto the Lord (Psalm 29)

6306 Volume 7. Autograph. 1897.

- 1) Overture in D minor. 24 August 1897.
- 2) Duologue (contralto and tenor), 'Whose words are these'. Full score. Alternative to no 5 in 'The Days of Man' (MS 6307). See also MS 6475a.
- 3) Duologue. Vocal score.
- 4) Canonic chorus for altos and basses, 'Lo there hath dawned a day'. Full score. Alternative to no 6 in 'The Days of Man' (MS 6307). See also MS 6475b
- 5) Canonic chorus for altos and basses, 'Lo, there dawned a day'. Vocal score.

6307 Volume 8. Autograph. 1897.

The Days of Man: an oratorio in one part. Full score. 6 October 1897.

6308 Volume 9. Autograph. 1897.

- 1) Six pastorals, set to music for four voices, two violins, viola, violoncello and piano. 4 February 1897.
- 1) Morning song with hymn to Pan ('Shepherds rise and shake off sleep', words by Fletcher).
- 2) The shepherd's wife's song ('Ah what is love?', words by Greene).
- 3) Content ('Art thou poor, yet hast thou golden slumbers', words by Dekker).
- 4) Dialogue of Clorinda and Damon ('Damon! come drive thy flocks this way', words by Marvell).
- 5) Dialogue of Dorinda and Thyrsis ('When death shall snatch us from these lids', words by Marvell).
- 6) Evening song ('Shepherds all and maidens fair', words by Fletcher).
- 2) [3 songs] for tenor voice. No 2 published in Two Songs of Innocence (1933)
- 1) A Nursery Song (words by W. Allingham). 14 April 1897.
- 2) Little lamb, who made thee? (words by W. Blake). 1895, revised April 1897.
- 3) A Cradle Song (words by W. Blake). 29 April 1897.
- 3) Song of the little Hunter (words by Rudyard Kipling). 22 June 1897. See also MS 6413.
- 4) Seal Lullaby (words by Rudyard Kipling). 22 June 1897. Published posthumously in 1942. See also MSS 6456a-e.
- 5) Our Lady of the Snows (words by Rudyard Kipling). Published as no 4 of Six Songs, op 3 (1897).
- 6) Our Lady of the Snows: words [and melody?] by Rudyard Kipling. Accompaniment added by Walford Davies. May 1897.
- 7) An Exile's Return: words set to a traditional Welsh melody. 26 June 1897.

6309 Volume 10. Autograph. 1897.

A Song of Life [later re-titled The Days of Man]. Vocal score. 8 August 1897.

6310 Volume 11. Autograph. 1897.

- 1) Piano trio in C major.
- 2) String quartet no 2 in C minor: new slow movement. 17 November 1897. See also MSS 6304, 6373-74.

6311 Volume 12. Autograph. 1898.

- 1) Psalm 13: a tenor aria with accompaniment for 2 violins, viola, cello, double bass and harp. 12 October 1898.
- 2) Four songs by Robert Burns. No 1 published in Two Love Songs, op 10 (1900), no 2 published in Six Songs, op 18 (1905).
- 1) Of a' the airts. 10 December 1898.
- 2) For a' that. 10 December 1898.

- 3) The Winter of Life.
- 4) Here's a health to them that's awa' 10 December 1898. See also MS 6414.
- 3) An Evening Song. 6 September 1898.
- 4) Dreams (words by Beddoes). 10 December 1898.
- 5) The Shepherd: A Song of Innocence (words by William Blake): part song for SSA and piano. Published in *Four Songs of Innocence*, op 4 (1900).
- 6) A Burden: 20 variations for pianoforte, dedicated to the memory of Johannes Brahms. 6 October 1898.
- 7) Hark! the world is full of thy praise: a part song (words by Robert Bridges). For unaccompanied voices. 24 September 1898.
- 8) The souls of the righteous: a funeral anthem or introit for 8-part choir. 20 May 1898.
- 9) God created man for incorruption: an anthem. 11-15 November 1898.
- 10) Sound over all waters: Christmas anthem for solo and chorus.
- 11) Two hymn tunes (written for *The Quiver*). 18 July 1898.
- 1) On the mountain top
- 2) Rise gracious God and shine
- 12) Glory be to God on high: an 8-part canon and fugue for unaccompanied chorus (a capella)
- 13) Benedictus qui venit for four voices (fugue). Latin text.
- 14) Fugue in B flat major for piano or organ. 7 December 1898.

6312 Volume 13. Autograph. 1899.

- 1) Welshmen in London: an overture for full orchestra. 23 May 1899.
- 2) A Cradle Song: trio for SSA and piano (words by W. Blake). 24 March 1894.
- 3) An Old Cradle Song: for voice and piano. 25 March 1899.
- 4) Full fathom five: part song for unaccompanied SSA.
- 5) The walk to Emmaus: introduction to Bach's cantata no 6, 'Bleib bei uns'. See also MS 6313.
- 6) And Jesus entered into the Temple: an anthem for general use.
- 7) Kyrie Eleison and Gloria Tibi in F major. For use with Merbecke's Creed.
- 8) Magnificat and Nunc Dimittis in D Major. 14 November 1899. Published by Novello, Ewer & Co. as *Magnifical and Nunc Dimittis in D major* (1900).
- 9) Sonata for pianoforte and violin no 5 in F major. See also MS 6368.

6313 Volume 14. Autograph 1900.

- 1) Ein Lied des Abends, for baritone and piano (words by von Geibel). 3 February 1900.
- 2) Two songs by Robert Herrick, for baritone and piano.
- 1) The Olive Branch. 5 April 1900.

- 2) The White Island. 7 April 1900.
- 3) She dwelt among the untrodden ways, for voice and piano (words by Wordsworth). 10 July 1900.
- 4) A Child's Prayer: song for Christmas (words translated from the German by E.M. Arndt). 7 December 1900.
- 5) A Lyke Wake Dirge (Northumbrian song), for voice and piano. 12 December 1900.
- 6) Kirkbride: a Scotch song, for baritone and piano. 12 December 1900.
- 7) The Three Jovial Huntsmen: an old song, set for 8 voices (or chorus), violin and piano. 18 August 1900.
- 8) Chorale intended to follow the recitative 'The Walk to Emmaus' when Bach's cantata cannot be sung. 27 February 1900.
- 9) Sunday evenings in the Home.
- 10) Prelude in E flat major for piano. 2 November 1900.
- 11) Saviour, blessed saviour: hymn tune.
- 12) They went to the dark o'er the ocean: hymn tune written for the special S.P.G hymn. 24 January 1900.
- 13) The light my path surrounding: hymn tune for The Quiver. 26 July 1900.
- 14) Non nobis Domine: for 4-part boys' voices. 24 July 1900.
- 15) Examples of counterpoint
  - 1) Examples of strict counterpoint.
  - 2) Notes on triple counterpoint.
  - 3) Chorale for organ.
- 16) Scenes from the Life of Jesus: an oratorio in three parts. Part 1 only: Jesus in Galilee. Full score sketch. 19 December 1900. See also MS 6313a).

6313a First Sketch of the Words for the Scenes from the Life of Jesus. With loose leaves inserted between ff.20 & 20a (now MS

6314 Volume 15. Autograph. 1901.

- 1) Every Day Pieces for the Pianoforte alone. 8 January 1901.
- 2) Any Day Pieces for the Pianoforte. 2nd set. 29 January 1901. Unfinished (no 3 incomplete).
- 3) Te Deum and Jubilate in G major. 14 March 1902. Published as the 'Festal Setting', op 12 (1902). See also MS 6315.
- 4) Kyrie, Gloria Tibi, Gratias, Nicene Creed, Sursum Corda and Sanctus in G major. Unpublished.
- 5) Magnificat and Nunc Dimittis in G major. 15 June 1901. Published as the 'Festal Setting', op 12 (1901). See also MS 6315.
- 6) If any man hath not the spirit of Christ: an introductory recitative to 'Source of all light' by M. Hauptmann. (A solo and chorus, 'Behold all manner of love', was later added to create a complete anthem – see no 7). c.1 June 1901.
- 7) Behold all manner of love: solo and chorus added to no 6.
- 8) Let not your heart be troubled: introit for 3 treble voices unaccompanied. 15 February 1901.

- 9) As with gladness me of old: an introit for Epiphany or Christmas. 8 January 1901.
- 10) The Noël of the Birds: a Christmas carol for 2-part voices.
- 11) Temple: hymn tune for 'Creator spirit by whose aid'
- 12) Three songs for tenor voice from Shakespeare's Twelfth Night. Published as The Clown's Songs, in Shakespeare's Twelfth Night, op 13 (1902).
  - 1) O mistress mine
  - 2) Come away, come away, death
  - 3) When that I was and little tiny boy
- 13) Boatmen's Song by Wordsworth, set to music for a vigorous tenor voice. 13 February 1901.
- 14) The glories of our blood and state: ode by Shirley, set for baritone voice.
- 15) Five songs. No 1 published in Twenty-One Songs (1931).
  - 1) It is not growing lie a tree (words by B. Jonson). 15 April 1901. See also MS 6440.
  - 2) To Julia weeping.
  - 3) To Violets (revised version). 10 April 1901.
  - 4) The weeping cherry. 12 April 1901.
  - 5) The Transfiguration (words by Herrick). 18 April 1901.
  - 6) The Bracelet to Julia. 24 April 1901.
  - 7) A Grace for a Child (words by Herrick). 24 April 1901.
  - 8) A Grace for a Child (words by Herrick; 'second and better version'). 24 April 1901.

6315 Volume 16. Autograph. 1902.

- 1) The Three Jovial Huntsmen: old song set to music for 4 soli, chorus and orchestra (or for a small chorus, violin and pianoforte), op 11. Full score. 24 January 1902.
  - 2) Doubt not (words by Shakespeare). 3 October 1902.
  - 3) Winter (words by Shakespeare). 3 October 1902.
  - 4) Music (words by Shakespeare). 3 October 1902.
  - 5) Ingratitude (words by Shakespeare). 4 October 1902.
  - 6) Lullaby. 8 October 1902.
  - 7) Sea Dirge: 5 songs to words by Shakespeare. 14 October 1902.
- 1) When icicles hang
- 2) Orpheus with his lute. Published in Twenty-one Songs (1931).
- 3) Blow, blow thou winter wind
- 4) You spotted snakes
- 5) Full fathom five. See also no 10.
  - 8) The Pedlar ('Lawn as white as driven snow'). 14 October 1902.



- 9) Fidele ('Fear no more the heat of the sun'). 15 October 1902. Published in *Six Songs*, op 18 (1905).
- 10) Full fathom five (revised version). 6 November 1902. See also no 7.
- 11) Unrequited love (words by Blake). 28 October 1902.
- 12) I loved the jocund dance (words by Blake). 28 October 1902. Published in *Six Songs*, op 18 (1905).
- 13) How sweet I roamed (words by Blake). 28 October 1902. See also MS 6322.
- 14) Nancy ('O look no, young lassie'). 2 October 1902.
- 15) She is a winsome wee thing. 2 October 1902.
- 16) Craigieburn ('Swee fa's the eve', words by Burns). 2 October 1902.
- 17) Wandering Willie ('Here awa, there awa', words by Burns). 1 October 1902.
- 18) We are but little children weak. 9 October 1902.
- 19) You gentle nymphs (words by Wither). Published as 'An uncouth love song' in *Six Songs*, op 18 (1905).
- 20) Hence away, you Syrens' (words by Wither).
- 21) Te Deum in G major ('for use on Christmas Day at the Temple 1902').
- 22) Jubilate Deo in G major. Chant setting to accompany no 21.
- 23) Magnificat and Nunc Dimittis in G major. With accompaniment arranged for strings, brass, timpani and organ.
- 24) 3 chants for Psalm 139 and chant for Psalm 142. 8 May 1902.
- 25) A Morning [& Evening] Service for Ferial use in the key of F major (Temple Chant Setting). 20 May 1902.
- 26) 6 chants for men's voices.
- 27) The Child of Bethlehem: a carol for church use, for soprano solo, choir and organ ('O little town of Bethlehem'). 28 November 1902.
- 28) And it was so: alternative to no 15 of *The Temple* (MS 6316). 29 October 1902.
- 29) The Lord's Prayer, for 4-part choir. 19 November 1902.
- 30) Hark! the glad sound: hymn tune. 8 December 1902.
- 31) Sonata no 5 in F major for violin and piano. Revised version (incomplete). See also MSS 6312, 6368.

6316 Volume 17. *The Temple*. Autograph. 1902.

The Dedication of *The Temple*: an oratorio for soprano, tenor and baritone soli, chorus, orchestra and organ. Libretto and vocal score.

6317 Volume 18. Autograph. 1903.

1) Everyman: a cantata founded on the old morality play and set to music for soli, chorus and orchestra. Libretto and vocal score of part 1. See MS 6319 for parts 2 & 3.

- 2) Whatsoever is born of God: anthem for choir and organ.
- 3) Turn unto the Lord thy God: anthem for choir and organ (unfinished)
- 4) I look for the Lord: anthem for choir and organ (incomplete)
- 5) Jesus came, the heavens adoring: anthem for unaccompanied choir.

- 6) May the grace of Christ our Saviour: anthem for choir and organ.
- 7) Nearer, my God, to thee: anthem for choir and organ
- 8) As Joseph was a-walking, arranged for SATB (unaccompanied)
- 9) As Joseph was a-walking, arranged for solo voice and piano. 7 December 1903.
- 10) Short introits.
  - 1) God who gives a will
  - 2) When once the soul has lost her way
  - 3) My God and is thy table spread
- 11) Ere I sleep: introit. 10 July 1903. See also MS 6548.
- 12) Prais'd be the Lord our God (St Francis' Hymn): introit
- 13) Where is Jesus, little children: hymn tune
- 14) Gird your loins about with truth: hymn tune
- 15) Recessional ('God of our fathers'), for unison voices, chorus and piano. 10 July 1903.
- 16) Crossing the bar: short anthem for baritone solo and chorus. 10 July 1903.
- 17) Psalm 90 ('O God our help in ages past')
- 18) Service in G (Temple Chant setting)

Te Deum

Solemn introit

Kyrie

Magnificat

Nunc Dimittis

For Jubilate see MS 6315

- 19) Ferial service in F: movements from the Communion service

Offertory sentences

Sursum corda

Sanctus

Gloria in excelsis

For morning and evening canticles see MS 6315

6319 [Volume 18A]. Autograph. 1903

- 1) 10 songs.
  - 1) Gaffer Gray (words by Thomas Holcroft)
  - 2) Thomas and Annis (anon). Re-written as no 6 of Eight Nursery Rhymes, op 19a. See MS 6321.
  - 3) Hame, Hame, Hame (words by Allan Cunningham). 18 December 1903. Published in Six Songs, op 18 (1905).
  - 4) There is a land of pure delight (words by Isaac Watts). Unfinished.

- 5) Lodged in an inn (anon). 9 December 1903.
- 6) O wha is she that loes me (words by Robert Burns)
- 7) Prayers ('God who created me', words by Beeching). 18 June 1903. Published in Sacred Lullabies, and other Songs.
- 8) O lay the Lorfin mine, lass (words by Robert Burns). 19 February 1903. Unfinished.
- 9) Eternitie (words by Herrick). Unfinished?
- 10) Phillis (words by Sir Charles Sedley). Unfinished.
- 2) Five Pieces for violin and piano. 13 May – 18 December 1903. Unfinished.

6320 Volume 19. Autograph. 1904.

Everyman, parts 2 & 3. Libretto and vocal score. See MS 6318 for part 1.

6321 Volume 20. Autograph. 1905.

- 1) God who created man for incorruption: short cantata for double chorus, words selected from the Book of Wisdom, op 9. Full score. Composed 1897. Scored December 1905.
- 2) The Unfading Beauty ('He that has a rosy cheek', words by Thomas Carew). For soprano, baritone and piano. 30 June 1905.
- 3) The Madonna's Lullaby ('Sleep, oh sleep, dear Baby mine'). For unaccompanied SATB. 5 July 1905.
- 4) The Ballad of Semmerwater ('Deep asleep'). North-Country legend by William Watson. For voice and piano. 12 October 1905.
- 5) Peace ('My soul, there is a country', words by Henry Vaughan). For voice and piano. Unfinished.
- 6) A Rocking Hymn ('Sweet baby, sleep', words by George Wither). For voice and piano. 6 December (?) 1905. Published in Sacred Lullabies and other Songs.
- 7) Sweet fa's the eve (words by Robert Burns). For voice and piano. Marked up for publication as no 5 of Six Songs, op 18, but subsequently replaced by 'For a' that'. See also MS 6420.
- 8) Nursery Rhymes. For SATB (unaccompanied except for no 4).

- 1) I would if I could
- 2) O that I was where I would be
- 3) Lullaby ('Rock-a-bye, baby')
- 4) I won't be my Father'
- 5) Old woman, old woman
- 6) Three wise men of Gotham
- 7) A little old man am I
- 8) When I was a little boy (ATB)
- 9) Little Willie Winkie (soprano and piano)
- 10) The hunting of the snail (omitted)
- 11) If all the seas (omitted)

- 12) The White Paternoster (omitted)
- 9) Allegretto (in D) and Trio (in B flat) for violin and piano. Headed 'IV'.
- 10) Eight Nursery Rhymes, op 19a. For SATB (or 2-part children's voices) and piano. Marked up for printing.
- 1) Willie Winkie
- 2) Lullaby ('Rock-a-bye baby')
- 3) Valentine ('Good morrow to you, Valentine')
- 4) Hunting of the snail ('Four and twenty tailors')
- 5) I won't be my Father's Jack
- 6) Thomas and Annis. See also MS 6319.
- 7) If all the seas were one sea. For vocal parts of an earlier version see MS 6646.
- 8) The White Paternoster ('Matthew, Mark, Luke and John')
- 11) Any Day Tunes. For piano solo. 12 – 14 October 1905. Continued in MS 6323.
- Allegro vivace
- Allegretto
- Andante espressivo
- 6322 Volume 21. Autograph. 1905.
- Overture to Everyman, op 17. 6 March 1905.
- 6323 Volume 22. Autograph. 1906.
- 1) Any Day Tunes (continued from MS 6321).
- Allegro
- Allegretto semplice (with the opening of a Presto sketched at the end)
- Andante con tenerezza
- 2) Quiet Tunes. For piano trio. 15 October 1906. The second unfinished.
- 3) While with ceaseless course the sun (words by John Newton). For unaccompanied SATB. 28-29 December 1905.
- 4) Blest are the pure in heart (words by John Keble). For unaccompanied SATB. 29 December 1905. Published in Songs for Church and Home.
- 5) The Unfading Beauty (words by Thomas Carew). For unaccompanied voice.
- 6) King of Glory (words by George Herbert). 2 versions, one for SATB (see also MSS 6327, 6342, 6514a, f-h, 6546), the other for voice and piano; the latter re-written for choir and organ for publication in Spiritual Songs (1918).
- 7) The Garden of Love ('I laid me down upon a bank', words by William Blake). For voice and piano. 26 October 1906.
- 8) How sweet I roamed (words by William Blake). For voice and piano. Revised version. See also MS 6315.
- 9) A Kid my Father bought. For voice and piano. 6 November 1906.
- 10) A Sleep Song (words by Sydney Dobell). Later annotated 'Poor'.

- 11) How many days. For SATB and piano.
- 12) Lift up your Hearts: a sacred symphony in F major, for bass solo, chorus and orchestra, op 20. Libretto and vocal score.
- 6324 Volume 23. Autograph. 1906.  
Lift up your Hearts: sacred symphony in F, op 20. Full score. Voice parts added by a copyist.
- 6325 Volume 24. Autograph. 1907
- 1) Humpty Dumpty: short cantata for children, with piano accompaniment, based on the old Nursery Rhyme and a scene from Alice Through the Looking Glass. See also MSS 6477, 6848.
  - 2) Holiday Tunes: suite in 7 movements for solo piano. No 6, 'Rocking Tune', (arranged from 'A Rocking Hymn' in Sacred Lullabies and other Songs) is omitted. See MS 6326 for the orchestral version.
  - 3) England's Pleasant Land: 3 songs for unaccompanied chorus.
    - 1) Green fields of England (words by A.H. Clough)
    - 2) O England (words by William Shakespeare)
    - 3) And did those feet (words by William Blake)
    - 4) How Sleep the Brave. For SSAT and piano. 14 June 1907.
    - 5) Before the ending of the day: office hymn for choir and organ. 4 November 1907.
    - 6) Jesus dulcis memoria. Arranged for 4 voices for use at the Temple Church from the Sarum Gradual.
    - 7) Turn thee, for thy time is short: introit for bass solo, choir and organ. 13 May 1907.
    - 8) Christ also suffered for us: introit for choir and organ.
    - 9) Benedictus: chant form of the second setting by John Merbecke (continues after no 10).
    - 10) Kyrie, founded on an Ancient Tone (Tone 1 in the Dorian mode).
    - 11) Magnificat and Nunc Dimittis, adapted from Merbecke's Booke of Common Prayer Noted. Published in 1911. With an opening of the Benedicite from the same source.
    - 12) Evening Service ('Sweet Saviour, bless us ere we go'). For choir and organ.
    - 13) Power of Music ('Orpheus with his lute', words by Shakespeare). For TTBB and piano.
    - 14) 4 short pieces for piano and violin (lacking no 4). 2 – 5 November 1907.
    - 15) Evening song for violin and piano. With another version for violin solo, dated 5 November 1907. See also no 16.
    - 16) Evening Melody for violin and piano (another version of no 15). 19 September 1907.
    - 17) Song of Fairies. For children's voices and piano. 18 September 1907.
    - 18) The Ship. For voice and piano. 18 September 1907. Published in the Sacred Lullabies, and other Songs.
    - 19) Christmas Songs.
      - 1) Once in Royal David's City. For voice and piano. 22 December 1906.
      - 2) St Stephen was a Clerk. For voice and bassoon, cello, or piano. 24 December 1906.

- 20) Land ho! Land ('I know 'tis but a loom of land', words by T.E. Brown). For voice and piano. 7 October 1907. Unfinished. See also MS 6326.
- 21) The rain is over and gone ('The cock is crowing'). For voice and piano. 27 March 1907.
- 22) Oswestry Quincentenary Song. For voice and piano. 29 October 1907.
- 23) The Seven Ages: song cycle for bass voice. Words selected from Wordsworth, Blake, T.E. Brown, Stevenson, Browning, Campion and Herrick. Revised as *The Long Journey* – see MS 6326 (piano version) and MS 6330 (orchestral version).
- 1) Prelude and Prologue ('Our birth is but a sleep', words by Wordsworth). 30 November 1907. Revised as part of *The Long Journey*, op 25, in 1910. Published in *Twenty-one Songs* (1931).
- 2) Infant joy ('I have no name', words by Blake). 2 December 1907. Revised as part of *The Long Journey*, op 25, in 1910. Published in *Sacred Lullabies, and other Songs*.
- 3) Childhood, or Child's play, or The beauty of this thing ('Now the beauty of the thing', words by T.E. Brown.). 15 November 1906. Inserted later between nos 2 and 4. Published as 'When Child her plays' (1907).
- 4) From Youth and Love ('To the heart of youth', words by R.L. Stevenson).
- 5) Come ill or well (words by Browning).
- 6) Manhood ('Oh, our manhood's passive vigour'). 13 December 1907.
- 7) Pause ('The morning drum-call').
- 8) Expectant ('He hears with gladdened heart', words by R.L. Stevenson). 19 December 1907. Published in *Twenty-One Songs* (1931).
- 9) Tap o' th' Hill (words by T.E. Brown). Unfinished.
- 10) Take my soul to rest (words by Thomas Campion). 2 December 1907. Numbered 7.
- 11) Epilogue ('O years! and age! Farewell'). Unfinished. Numbered 10.
- 12) Eternity ('O years! And age! Farewell', words by Herrick). 5 December [1907]. Revised version of no 11. Unnumbered.

6326 Volume 25. Autograph. [1907].

Holiday Tunes, op 21: suite for orchestra. 24 July 1907. See MS 6325 for version for piano.

Allegro energico (marked 'omit')

Andante con moto

Presto precipitoso

Andante teneramente

A rocking tune

Allegro vivace (marked 'Omit. This was never played H.W.D.')

Finale

6327 Volume 26. Autograph. 1908.

1) The Long Journey: song cycle for bass voice and piano, op 25. Libretto and score. See also MSS 6325, 6327, 6330

A. Texts

Prologue ('Our birth is but a sleep', words by Wordsworth)

Infant Joy ('I have no name', words by Blake)

When childher plays ('Now the beauty of the thing', words by T.E. Brown)

Gaudeamus ('Sweetest earth I love and love thee', words by M. Woods)

Song of the Road ('To youth there comes a whisper out of the West', words by H. Newbolt)

Manhood ('Oh, our manhood's prime vigour', words by R. Browning)

Sweet Content ('Art thou poor, yet hast thou golden slumbers', words by Dekker)

Turn back, my Soul ('Whisper it not that late in years', words by H. Newbolt)

Tap o' th' Hill ('It was in pleasant Derbyshire', words by T.E. Brown)

Land Ho! ('I know 'tis but a loom of Land', words by T.E. Brown)

Never weather-beaten Sail (words by Thomas Campion)

Epilogue ('O yeares! and Age! Farewell', words by Herrick)

B. Music. Written for and first performed by Harry Plunket Greene, 3 April 1908.

Prologue (see also MS 6443b)

Gaudeamus

A Song of the Road (see also MS 6447)

To the heart of youth (words by R.L. Stevenson)

Manhood

Sweet Content (see also MS 6448)

Sorrow shall fade. 3 March 1908

Turn back, my Soul

Pause ('The morning drum-call on my eager ear', words by R.L. Stevenson)

Expectant ('He hears with gladdened heart', words by R.L. Stevenson)

Turn back, my Soul

Tap o' th' Hill. 21 December 1907.

Land Ho! Land!

Epilogue, 3rd version

Epilogue, 4th version

Never weather-beaten sail

2) Songs of a Day: a choral suite in D for flute, horn, six voices, two violins, two violas, two celli, double bass and piano, op 24. First performed 2 April 1908. Nos 6-9 & 12 published as Songs of Nature, op 24b.

1) Paradise, and Groves Elysian

2) Tune for Matins [instrumental]

3) Dawn

- 4) When as the Sun hath spread his rays
  - 5) Morning Joys [instrumental]
  - 6) To Violets
  - 7) The Butterfly [flute solo]
  - 8) To the Cuckoo
  - 9) A Bough of May
  - 10) A Merry Feast [instrumental]
  - 11) The Rarer Pleasure
  - 12) Evening
  - 13) Mysterious Earth
  - 14) A Tune (for Evening) [instrumental]
- 3) Milton Prelude and Postlude, for December 9, 1908. For solo cello, string orchestra and organ (subsequently known as Solemn Melody). 25 November 1908. See also MS 6333.
  - 4) The Reply of Patience, from Milton's Sonnet On his Blindness. For chorus, string orchestra and organ. Intended to precede the Ode on Time.
  - 5) Ode on Time [by] Milton. For baritone soloist, chorus, string orchestra, timpani and organ. 23 October 1908. See MS 4899 for a copyist's score of this version, MS 4900 for the version scored for full orchestra, and MS 6488 for the revised version.
  - 6) The Reply of Patience, from Milton's Sonnet on his Blindness, op 27a. Vocal score.
  - 7) Milton's Ode on Time, op 27. Vocal score.
  - 8) Grace to you and peace: motet for chorus, strings, brass, timpani and organ, op 26. Vocal score.
  - 9) Grace to you and peace: motet for voices, strings, and organ, with two trumpets, three trombones, tuba and timpani (ad lib.), op 26. Full score. See also MS 6491.
  - 10) Vesper Hymn ('May the grace of Christ our Saviour'). For choir and organ.
  - 11) Jesus lives! For choir and organ. Published in *Spiritual Songs*.
  - 12) Chants for Psalm 55, 'written for Lloyd's Parish Choir Chant Book' [i.e. the parish church edition of the *New Cathedral Psalter Chants* (London: Novello & Co., 1909)]. Revised before publication.
  - 13) Introit for February ('Blessed are the pure in heart'). For unaccompanied choir. Published in *Spiritual Songs*.
  - 14) King of Glory: extrada for choir and organ. Published in *Spiritual Songs*. See also MSS 6323, 6514a, f-h, 6546
  - 15) Sketches for a chant for the Magnificat; chant for the Nunc Dimittis.
  - 16) Discipline ('Throw away thy rod', words by George Herbert): song for tenor voice, with cello obbligato.
  - 17) Harvest Home ('The night comes on when sets the sun', words from Walter Scott's *The Heart of Midlothian*): unison song. October 1908.
  - 18) Harvest Home ('The night comes on when sets the sun', words from Walter Scott's *The Heart of Midlothian*): unison song, with ad lib. Chorus. Revised from no 17. Marked up for engraving. Published by the Year Book Press.
  - 19) Nursery Rhymes (second set). For SATB and piano.
  - 1) The apology ('When I was a little boy'). Unaccompanied. 6 May 1908.



- 2) A Tragedy ('There were two birds sitting on a stone'). Unaccompanied. 9 May 1908.
- 3) O my little sixpence. With piano accompaniment.
- 4) Old woman. With piano accompaniment.
- 5) An Old Cradle Song ('Sleep, baby, sleep'). With piano accompaniment.
- 6) Bless you. With piano accompaniment.
- 7) The Fly and the Humble Bee. With piano accompaniment. 2 May 1908.

Published as *Eight New Nursery Rhymes*, op 23 (1909), in the following order: The Apology; Old Woman; A Tragedy; A Little Old Man [omitted from MS]; The Fly and the Humble Bee; Bless you; An Old Cradle Song; O my little sixpence.

6328 Volume 27. Autograph. 1909.

1) Noble Numbers, [words] by Robert Herrick. First attempt. Contains settings in vocal score of Upon time and His Litanie to the Holy Spirit (the former omitted from the completed work).

2) Noble Numbers, op 28, [words] by Herrick, Herbert and others. Vocal score.

3) Nature Songs: small suite from 'Songs of a Day', for tenor voice, soprano chorus, flute, horn, piano and strings. Nos 1 and 7 only. See MS 6327.

1) Preamble and Morning Tune.

7) Evening (words by Drayton).

4) The Cuckoo ('While I am lying on the grass', words by Wordsworth). For voice and piano. 3 February 1908. From *Songs of Nature*, but also published separately (1909). Marked up for printing.

5) The Bough of May ('I bended unto me a bough of May', words by T.E. Brown). For voice and piano. 11 March 1908. From *Songs of Nature*.

6) Solemn Melody, for strings and organ; arrangement for piano solo.

7) Miniature Suite in G for string quartet, founded on passages from the *Little White Bird* by J.M. Barrie. 23 October 1909. Published as *Peter Pan* suite.

8) Follow your saint! (words by Campion). For voice and piano. 11 March 1908. Published in *Twenty-One Songs* (1931).

9) Die Worte des Glaubens (words by Schiller), for chorus and piano.

10) Creed – Processional ('God enthroned in awful might'). For choir and organ.

11) Father, who on man dost shower. Hymn for unison children's voices and piano.

12) Brightest and best of the sons of the morning. Hymn tune.

13) Working and defending ('Build the walls of Holy Salem', words by F. Sherlock). Hymn tune written for the *Church Monthly*.

14) 5 Anglican chants.

15) Ascension ('O show me not my Saviour dying'). Hymn tune written for *Southwark Cathedral Festival Book*.

6329 Volume 28. Autograph. 1909.

Noble Numbers, by Herrick, Herbert and others, op 28. Full score, with vocal parts added in another hand and incorporating printed proof parts of nos 4 & 15.

6330 Volume 29. Autograph. 1910

- 1) Festal overture in B flat major, op 30. 26 May 1910.
- 2) When Childher plays ('Now the beauty of the this thing', words by T.E. Brown). For voice and orchestra. Loosely inserted, with a note 'To follow Infant Joy and precede Youth in Long Journey Cycle'.
- 3) The Long Journey: song cycle for bass voice and orchestra, op 25. See also MSS 6325, 6327. Nos 1-3 revised from The Seven Ages for voice and piano (MS 6325). Nos 1, 3 & 4 published in Twenty-One Songs (1931); no 2 published in Sacred Lullabies and other Songs.
  - 1) Prologue ('Our birth is but a sleep', words by Wordsworth).
  - 2) Infant Joy ('I have no name', words by Blake)
  - 3) Song of the Road ('To youth there comes a whisper', words by Newbolt)
  - 4) Honest Labour ('Art thou poor, yet hast thou golden slumbers', words by Dekker).

6331 Volume 30. Autograph. 1910-11.

- 1) In the Highlands (words by R.L. Stevenson). For voice and piano. 14 July 1910. Published in Twenty-One Songs (1931).
- 2) The Birds of Bethlehem ('I heard the bells of Bethlehem sing', words by R. Watson Gilder). 17 December 1909. For voice and piano. Published by Curwen in 1910.
- 4) A Merry Heart and other Songs for Children, op 33.
  - 1) A Merry Heart ('Jog on, jog on the footpath way', words by Shakespeare). Choral round, with piano ad lib. 2 versions, in B flat and C.
  - 2) The Fountain ('Into the Sunshine', words by J.R. Lowell). 2-part song with piano accompaniment.
  - 3) Baby Seed Song ('Little brown seed, oh!', words by E. Nesbit). For voice(s) and piano.
  - 4) Blow, Wind, Blow! (words by M.F. Butts). Unaccompanied part song for SSA.
  - 5) Ye Carpette Knighte ('I have a horse', words by Lewis Carroll). For voice and piano.
  - 6) The Wayside Inn ('I halted at a pleasant inn', words from the German). 2-part songs for SA with piano accompaniment.
- 6a) Odd Bobs, Hammer and Tongs ('The Captain stood on the carronade', words by Captain Marryatt). For voice and piano. 11 December 1907. Revised as no 7.
- 7) The Old Navy: A Boy's Song ('The Captain stood on the carronade', words by Captain Marryatt). For voice and piano. Omitted from the published edition and issued separately.
- 8) What became of them?, or The Rats ('He was a rat', words anon). For voice and piano.
- 9) Nurse's Song ('When the voices of children are heard, words by William Blake). Trio for SSA and piano.
- 10) Daisies ('At evening when I go to bed', words by F.D. Sherman). For voice and piano. 2 versions, in F and E flat.
- 11) All things bright and beautiful (words by Mrs C.F. Alexander). Choral song for SSA and piano.
  - 4) The Earth shall be filled with the Glory of God ('God is working his purpose out'): a unison tune (with alternative 4-part arrangement) for use and missionary and anniversary services. 23 November 1910.
- 5) Let us now praise famous men: anthem for choir and organ.

- 6) Little Billee (words by Thackeray). Sketch of a song for voice and piano.
- 7) Nunc Dimittis. Temple Chant Setting in D minor.
- 8) Five Sayings of Jesus, set to music for tenor solo, chorus and orchestra, op 35 (altered from op 34). Libretto and vocal score.

6332 Volume 31. Symphony in G. Autograph. 1911.

Symphony in G, op 32. Good Friday 1911. With 2 leaves of proof copies of musical extracts from the work loosely inserted.

6333 Volume 32. Parthenia Etc. Autograph. 1911

- 1) Parthenia: short suite in F, op 33. For orchestra. Includes revisions made in 1940.
- 2) Solemn melody, scored for full orchestra, for use at the Coronation of King George V. Full score. Organ and string parts largely in the hand of a copyist. See also MS 6327.
- 3) National Anthem. Scored for full orchestra for the Inner Temple Coronation concert on 12 June 1911.

6334 Volume 33. Saint Francis. Autograph. 1912.

Song of the Sun by St Francis of Assisi [Song of St Francis], op 36. Full score. Vocal parts in the hand of a copyist.

6335 Volume 34. Saint Francis. Autograph. 1912.

- 1) Song of the Sun by St Francis of Assisi [Song of St Francis], op 36. Vocal score. 11 July 1912.
- 2) Solemn Melody, arranged for organ solo. See also MSS 6327, 6328, 6333.
- 3) Dominus Illuminatio Mea ('In the hour of death, after life's whim'). For unaccompanied TTBB. 19 December 1912. With an unidentified sketch of f.43v.

6336 Volume 35. Part Songs. Autograph. 1913.

- 1) These sweeter far than lilies are, op 39. Part song for unaccompanied SATB and SATB soloists.
- 2) Sing his praises ('Shepherds, rise!', words by John Fletcher), op 40, no 2. Part song for unaccompanied SATB.
- 3) She is not fair (words by Hartley Coleridge), op 40, no 3. Part song for unaccompanied SATB.
- 4) Fair and Fair (words by George Peele), [op 40, no 1]. Part songs for unaccompanied SATB.
- 5) The Holly and the Ivy: traditional carol. For unaccompanied SATB.
- 6) The Seven Virgins ('All under the leaves and the leaves of life'), op 40, no 2 [recte no 4]. Part song for unaccompanied SATB.
- 7) Magdalen at Michael's Gate (words by Henry Kingsley), [op 41, no 3]. Part song for SATB and piano. Copyist's score with autograph ending.
- 8) Love's Tempest ('Heigh ho! Love is a torment of the mind', words by Daniel), op 41, no 1. Part song for SATB and piano.

- 9) Fighting men ('All the world over nursing their scars', words by Rudyard Kipling). Part song for unaccompanied TTBB.
- 10) Before Service, 'In memoriam G.F.H.' [i.e. G.F. Huntley]. For 2 trumpets, 3 trombones and organ.
- 11) Chant setting of Psalm 23.
- 12) 2 sets of chants for Psalm 19.
- 13) [Children's cantata]. For voice and piano. Prefaced with the words 'The Duchess kneels by the cradle and sings'.
  - 1) Why, Why, Why do you cry.
  - 2) When I was small and had no sense.
  - 3) Bind him round
  - 4) There are many ways of learning
- 14) The Cloud ('I bring forth showers', words by Shelley). Part song for SSA and piano. See also MS 6337.
- 15) The Cloud ('I bring forth showers', words by Shelley). Part song for SSA and piano. See also MS 6337.

6337 Volume 36. Autograph. 1914.

- 1) Conversations in D major for Pianoforte and Orchestra, op 43. Unfinished two-piano sketch. Ff.9-12 bound in upside down. See also MS 6338.
- 2) Suite in G for Two Pianos. Originally entitled 'Sussex by the Sea: Duets for Two Pianos'. Last of the 5 movements unfinished and marked 'unsatisfactory'.
  - 1) A Northwest Breeze; or Prelude
  - 2) Humdrum Tune (for Orderlies); or Sweet Content
  - 3) Sun and Storm
  - 4) Merry Moment; or Merriment
  - 5) A Sunset Tune; or The Call of the Sunset
- 3) One more ribber. Arranged for tenor soloist and unaccompanied men's voices. Published in *Twenty-Five Songs Old and New* (1915).
- 4) Massa's in de cold, cold ground (words and music by Stephen C. Foster). Arranged for tenor soloist and unaccompanied men's voices. Published in *Twenty-Five Songs Old and New* (1915).
- 5) Hearts of Oak (music by William Boyce, words by David Garrick). Arranged for tenor soloist and unaccompanied men's voices. Published in *Twenty-Five Songs Old and New* (1915).
- 6) When Johnny comes marching home. Arranged for tenor soloist and unaccompanied men's voices.
- 7) Arm thee! (words by Mary Coleridge). Part song for unaccompanied 4-part men's voices. Short score, lacking words. See also MS 6339.
- 8) God be in my head. Arrangement for 3-part women's voices.
- 9) O Little Town: carol-hymn (second setting). For SA with piano accompaniment. With an unidentified sketch on the reverse.
- 10) Come let us sing a merry, merry lay: part song for unaccompanied SATB. Written as an easy sight-singing test for the Association of Music Competitive Festivals, 1914.

- 11) Robin Redbreast rose up early: part song for unaccompanied SATB. Written as a sight-singing test of medium difficulty for the Association of Music Competitive Festivals, 1914.
- 12) Tune thy music to thy heart: part song for unaccompanied SATB. Written as an advanced sight-singing text for the Association of Music Competitive Festivals, 1914.
- 13) I heard a voice from heaven. For unaccompanied SSAA.
- 14) The Lord will come and not be slow (Old 107th). Arranged for men's voices.
- 15) Father, hear the prayer we offer. Hymn tune for men's voices.
- 16) Old Folks at Home (words and music by Stephen C. Foster). Arranged for tenor soloist and unaccompanied men's voices. Published in *Twenty-Five Songs Old and New* (1915).
- 17) Come live with me (words by Marlowe): part song for SATB and piano.
- 18) [Song of St Francis. No 6]. Of Sister Earth. Vocal score, with accompaniment arranged for organ.
- 19) [Song of St Francis. No 5]. Of Brother Fire. Vocal score of shortened version of the opening.
- 20) Magdalen (words by Henry Kingsley): part song for four voices with piano accompaniment. Holograph except for piano introduction. See also MS 6336.
- 21) Yonder in the heather (words by Ada Smith): part song for four voices with piano accompaniment. Also entitled 'In City-Streets'. 29 April 1913
- 22) Clouds ('The sky is full of clouds', words by F.D. Sherman): trio for treble voices and piano. 13 February 1914.

6338 Volume 37. Autograph. 1914.

- 1) A Fantasy (from Dante's *Divina Commedia*), for tenor voice, chorus and orchestra, op 42. Libretto and full score. 11 August 1914.
- 2) Conversations in D major for Piano and Orchestra, op 43. Full score. See also MS 6337.

6339 Volume 38. Autograph. 1914.

- 1) Fantasy (from Dante's *Divina Commedia*), for a tenor voice, with chorus and orchestra, op 42. Vocal score. Marked up for engraving.
- 2) Arm Thee! Arm Thee! (words by Mary Coleridge): part song for 3-part men's voices. See also MS 6337.
- 3) A song of home affections ('There's a mother in old England'): song melody.
- 4) A Quick March, for the Boys of the London Rifle Brigade. For bugles.
- 5) A nice sentimental song: song melody (without words) in F major.
- 6) Afton Water: Scottish melody (words by Burns). Arranged for tenor soloist and unaccompanied men's voices.
- 7) The Cloud-capt Towers (glee by R.J.S. Stevens to words by Shakespeare). Arranged for unaccompanied men's voices.
- 8) God save the King. Arranged for tenor, baritone and bass, for publication in *Twenty-Five Songs Old and New* (1915).
- 9) Russian National Anthem ('God the All-terrible', melody by Lwoff). Arranged for unaccompanied men's voices.
- 10) Scots wha hae: Scottish melody (words by Burns). Arranged for unaccompanied men's voices.

- 11) The Marseillaise ('Let us go now, Sons of Freedom', melody by Rouget de L'Isle). Arranged for unaccompanied men's voices.
- 12) Gwine to write to Massa Jesus (from a song of the Fisk Jubilee Singers). Arranged for unaccompanied men's voices.
- 13) The flowers of the forest: Scottish melody (words by Mrs Cockburn); Arranged for unaccompanied men's voices.
- 14) King Arthur: Dorsetshire tune. Arranged for unaccompanied men's voices (solo and chorus).
- 15) The Poacher: old English tune. Arranged for tenor soloist and unaccompanied men's voices.
- 16) The Bay of Biscay (tune by John Davy with words by Andrew Cherry). Arranged for unaccompanied men's voices.
- 17) Step out (the tune of 'Camptown Races' by Stephen C. Foster adapted to words by Arthur L. Salmon). Arranged for unaccompanied men's voices and published in *Twenty-Five Songs Old and New* (1915).
- 18) Ben Backstay: sea song. Arranged for unaccompanied men's voices.
- 19) Here's a health unto His Majesty (melody by Jeremy Savile, new words by Arthur L. Salmon). Arranged for unaccompanied men's voices.
- 20) The Unseen Comrade: Irish melody ('The Flight of the Earls' with words by Arthur L. Salmon). Arranged for tenor soloist and unaccompanied men's voices.
- 21) 3 carol melodies ('Carol of the Child Jesus', 'The Three Wise Men' and 'The Babe in the Manger'). See nos 22-24.
- 22) The Babe in the Manger ('The night is dark', old melody by David Gregor Corner with words by Arthur L. Salmon). Arranged for tenor soloist and unaccompanied men's voices.
- 23) Carol of the Child Jesus ('The mother kneels beside the cradle', words by Arthur L. Salmon). Carol for tenor soloist and TTBB chorus.
- 24) The Three Wise Men ('We have come from lands afar', words by Arthur L. Salmon). Carol for TTB soloists and TTBB chorus.
- 25) I heard a voice from heaven: introit for unaccompanied 4-part boys' voices.
- 26) Integer Vitae ('Lord of our life and God of our salvation', melody by Fleming). Arranged for unaccompanied men's voices.
- 27) Nobody knows the trouble I see, Lord (from a song of the Fisk Jubilee Singers). Arranged for tenor soloist and unaccompanied men's voices.
- 28) Pilgrims song. Wordless sketch of 2-part composition.

6340 Volume 39. Autograph. 1915.

- 1) A Short Requiem, for choir and organ. Incorporates earlier versions of several movements and two omitted from the published score (Of a rose, Gloria et Pax (unfinished)).
- 2) Brookland Road ('I was very well pleased with what I knowed', words by Rudyard Kipling). For voice and piano. 14 January 1914. See also MS 6456.
- 3) Home Thoughts ('There's a maiden in the homeland', words by Arthur L. Salmon). Part song for SATB.
- 4) The Night-watch ('When the night shadows dmily steal around', words by Arthur L. Salmon). For voice and piano. Published in *The Fellowship Song Book* (1915).
- 5) There is a ladye sweet and kind (words by Herrick). For voice and piano.

- 6) There is a ladye sweet and kind (words by Herrick). For voice and piano. Published in *The Fellowship Song Book* (1915). With an alternative version for SATB. Different setting from no 5.
- 7) The Open Road ('Tis the open road for me', words by William C. Braithwaite). For voice and piano. See also no 20.
- 8) A Child's Lullaby ('Sleep, while the winds are sighing', words by Arthur L. Salmon). For voice and piano. In E flat major.
- 9) A Child's Lullaby ('Sleep, while the winds are sighing', words by Arthur L. Salmon). For voice and piano. In C major. Published in *The Fellowship Song Book* (1915).
- 10) Wander-thirst ('Beyond the East the sunrise', words by Gerald Gould). For voice and piano. In F major.
- 11) Wander-thirst ('Beyond the East the sunrise', words by Gerald Gould). For voice and piano. In E flat major. Published in *The Fellowship Song Book* (1915).
- 12) Song to Labour ('Shall you complain who feed the world', words by Charlotte Perkins Gilman). For voice and piano.
- 13) Simple Simon. Nursery rhyme, arranged for voice and piano. Published anonymously in *The Fellowship Song Book* (1915).
- 14) A Lift on the Way ('Come what's the use o' fratchin' lads', words by Edwin Waugh). For voice and piano. Published in *The Fellowship Song Book* (1915).
- 15) Come Home again ('My blood so red for thee was shed'). For solo voice, SATB chorus and piano. Published in *The Fellowship Song Book* (1915).
- 16) O hush thee, my baby (words by Sir Walter Scott). For voice and piano.
- 17) Chants for Certain Psalms, composed or adapted for use at the Temple Church. Includes 4 chants (for Pss 132 & 135, 136, 138, 147) omitted from the published edition of 1909.
- 18) Hark the song of Jubilee: hymn tune composed for *In Hoc Signo* (1915).
- 19) God of our fathers: hymn tune composed for *In Hoc Signo* (1915).
- 20) The Open Road ('Tis the open road for me'). For voice and piano. Sketch of the opening. See also no 7.
- 21) Lord God of hosts: hymn tune composed for *In Hoc Signo* (1915).
- 22) National Anthem: arranged for publication in *In Hoc Signo* (1915), together with an unpublished unison arrangement of verse 2 (with an autograph note: 'Keep: it is worth it').
- 23) God is working his purpose out: hymn tune composed for *In Hoc Signo* (1915). Original version, revised before publication.
- 24) Fifty-two Hymn Tunes, arranged for men's voices for Regimental and Naval choirs. Lacks tunes 1-3. Published as *Fifty-two Hymn Tunes for men's voices* (1916).
- 25) Responses and Chants for the Form of Prayer used at Open-Air Services. Published as part of *Fifty-two Hymn Tunes for men's voices* (1916).
- 26) Four Short Introits or Anthems for Men's Voices. Published as part of *Fifty-two Hymn Tunes for men's voices* (1916).
- 1) Seek ye the Lord
  - 2) Come unto me ('Christ also suffered for us')
  - 3) Enable with perpetual light (arranged from Thomas Attwood's 'Come Holy Ghost')
  - 4) I will arise

6341 Volume 40. Autograph 1915

Seventy Six Songs arrange for the Fellowship song Book. Includes altered, unpublished versions of several songs.

6342 Volume 41. Autograph. 1916 & 1917.

- 1) Vox Ultima Crucis ('Tarry no longer'): short anthem for unaccompanied choir, revised from the setting in the Short Requiem.
- 2) Let us now praise famous men: anthem for choir and organ.
- 3) For ever with the Lord: hymn tune from Fifty-two Hymn Tunes for men's voices (1916).
- 4) Te Deum Laudams in C major, op 45. For unaccompanied choir. Published in 1924.
- 5) Benedictus in C major, op 45. For unaccompanied choir. Published in 1924.
- 6) Magnificat in C major, for use without organ, [op 45]. Published in 1924.
- 7) Nunc Dimittis in C major, [op 45]. For unaccompanied choir. Published in 1924.
- 8) Nunc Dimittis: chant setting in F major.
- 9) A Chant Service in F. Te Deum (adapted from an ancient tone) and Benedictus.
- 10) Storm-Joy (words by Arthur L. Salmon): part song for TTBB.
- 11) The Faucon hath stol'n my make away: old rhyme for unaccompanied SATB.
- 12) Goodnight Song: part song for unaccompanied TTBB. Lacks words.
- 13) Lullaby, from A Midsummer Night's Dream ('Sing me to sleep'). Part song for soprano solo, SSA chorus and piano. See also MS 6482.
- 14) The Pedlar's Song ('Will you buy any tape', words by Shakespeare): part song for SSA and piano. See also MS 6482.
- 15) Tune thy music to thy heart (words by Thomas Campion). For voice and piano. Lacks ending. Conceived as the first of a set of 3 songs, op. 46 (see below), but only published as one of Twenty-One Songs (1931). See also MS 6450 [CK].
- 16) Follow your saint (words by Campion), op 46, no 2. For voice and piano. Published in Twenty-One Songs (1931).
- 17) Orpheus with his lute (words by Shakespeare), op 46, no 3. For voice and piano. Published in Twenty-One Songs (1931).
- 18) Christmas is coming: old rhyme. Arranged for unaccompanied TTB.
- 19) Christ was born on Christmas day. Adapted from an old carol and arranged for unaccompanied men's voices.
- 20) The first Nowell. Arranged for tenor soloist and unaccompanied TTB chorus.
- 21) Good Christian men, rejoice. Arranged for tenor soloist and unaccompanied TTB chorus.
- 22) Good King Wenceslas. Arranged for tenor soloist and unaccompanied TTB chorus.
- 23) Fly away, fly away over the sea (words by Christina Rossetti). For voice and piano. Corrected proof. Published in Kookoorookoo, a book of children's songs (1916).
- 24) Lullaby (words by Christina Rossetti). For SA and piano. Corrected proof. Published in Kookoorookoo, a book of children's songs (1916).



- 25) Clouds ('The sky is full of clouds', words by F. Dempster Sherman); part song for SSA and piano. See also MS 6337.
- 26) Heaven's Gate: cantata for mezzo soprano soloist and chorus, op 47 (words by W. Blake). Vocal score.
- 27) The Children's Song ('Land of our birth, we pledge to thee', words by Rudyard Kipling). For 2-part children's voices and piano. Marked 'Printed for Private Circulation only'.
- 28) In Token: short anthem for a Baptism, for solo soprano and unaccompanied SSS chorus. See also no 29.
- 29) The Token of the Cross: short anthem for unaccompanied boys' voices (words by Dean Alford).
- 30) Tune thy music to thy heart (words by Thomas Campion): madrigal written for the Bristol Madrigal Society, October 1917.
- 31) A Kid, ad Kid: cumulative rhyme from an old Jewish hymn, for solo voice, choir and piano.
- 32) Shepherd Boy's Song in the Valley of Humiliation ('He that is down needs fear no fall', words by John Bunyan). For voice and violin (or piano, or flute). 12 April 1917.
- 33) Song of the Shepherd Boy in the Valley of Humiliation ('He that is down needs fear no fall', words by John Bunyan). For voice and piano. A different setting from no 32. Annotated 'For Feb. 4th 1906'.
- 34) Venite Exultemus: for Commemoration in the Round Church.
- 35) An Introit for Advent (words taken from an old antiphon, 'O Emmanuel'). Published in Spiritual Songs. See also MS 6514c.
- 36) Jubilate Deo: chant setting in A major. Unfinished.
- 37) King of Glory: anthem for choir and organ. Published in Spiritual Songs. See also MSS 6323, 6327, 6514a, fh, 6546.
- 38) Marbeck's Te Deum: adapted for voices (largely in unison) and organ.
- 39) Light of the lonely pilgrim's heart: intrada for choir and organ.
- 40) Lord, it belongs not to my care: introit for choir and organ.

6343 Volume 42. High Heaven's Gate. Autograph. 1917.

Heaven's Gate: cantata for mezzo soprano solo, chorus, flute, strings and pianoforte (words by William Blake). Libretto and full score.

6344 Volume 43. Men and Angels. Autograph.

Men and Angels, for chorus and orchestra, op 51. Full score. Vocal parts in a copyists's hand. 27 July – 3 August 1925.

6345 High Heaven's Gate: being part of An Hymn of Heavenly Love by Edmund Spenser, together with words taken from St John's Gospel, op 52. Full score, including printed title page from the vocal score published by J. Curwen & Sons, 1926. Autograph. Composed for the Worcester Festival, 1926. July – August 1926.

6346a Christ in the Universe: Poem by Alice Meynell, set to music for two solo voices, chorus, pianoforte and orchestra, op 55. Full score and printed libretto. 7 August 1929. Autograph. With a bill for the first performance at the 1929 Worcester Festival and a published vocal score (MS 6346b) loosely inserted.

- 6346b *Christ in the Universe*, op 55 / Walford Davies; [words by] Alice Meynell. 1 vocal score (16p.); 26cm. Pl no 15511. Published copy, with numerous holograph pencil markings. Used as a harp part?
- 6346c *Christ in the Universe: Poem* by Alice Meynell, set to music to two voices, chorus, pianoforte and orchestra, op 55. Vocal score (including numerous revisions). Autograph. 26 June 1929.
- 6347a *Scherzo and Trio for Stringed orchestra and 2 horns in F*. Full score. Autograph. March 1891.
- 6347b Discarded leaves from *Scherzo* (see MS 6347a). With vocal parts of Schumann's two-part song 'The fairest flower' copied on the reverse.
- 6348 *Movement for Orchestra in Form of Air with Variations*. Enclosed in a discarded bifolium from the *String Quartet no 1 in D major*, bearing the title 'Orchestral Variations old copy', and incorporating revised versions of the openings of variations 3 and 12. Corrected by Hubert Parry. Autograph. See also MS 6300.
- 6349 *A Dedication Overture in G major for full orchestra*. Full score. Autograph. December 1893. See also MS 6302.
- 6350 *Symphony in D for Full Orchestra*. Full score. Autograph. 'Begun in Switzerland (Introduction only) in August 1893. 1st movement written following term at College & the remainder during Easter Term 1894. Finished & copied into this book on Monday March 19 1894'. With correction by Hubert Parry.
- 6351 *Conversations in D major for Piano and Orchestra*, op 43. Full score. In a copyist's hand. With a letter of 23 May 1960 from Dorothy Owen, Director of the Guildford Symphony Orchestra, returning the score to John Wilson after the death of Claude Powell, Founder of the Orchestra, loosely inserted. See also MSS 6337-38.
- 6352a *Memorial Melody*, written for the Memorial Service to all the Fallen in the Royal Air Force, Westminster Abbey, February 1919. Full score of the original version, scored for strings, organ and drums. Autograph.
- 6352b *Memorial Melody* (composed specially for Memorial Service (R.A.F.) at Westminster Abbey), Wednesday 19th February 1919. Copyist's full score of the original version, stamped 'Royal Air Force School of Music 798'.
- 6352c *Memorial*, Composed for R.A.F. Memorial Service in Westminster Abbey, February 1919. Copyist's full score, with added parts for woodwind, brass and timpani (in another hand) for use when no organ is available.
- 6352d *Memorial Melody*, Composed for R.A.F. Memorial Service in Westminster Abbey, Wednesday 19th February 1919. Copyist's full score, with added parts for woodwind, brass and timpani (but omitting organ part) for use when no organ is available.
- 6352e *Memorial Melody*. Arrangement for piano, copied by the composer for his nephew John Wilson on 19 June 1921 (see the note by John Wilson on the reverse).

6352f A Memorial Suite in C. Written in 1933 and incorporating the Memorial Melody of 1919.

- 1) Memorial Melody
- 2) Personal Memories
- 3) Arrows of Desire
- 4) Leisure [or Heart of Grace]
- 5) Envoy [or Farewell Tune]

6352g A Memorial Suite in C. Copyist's full score. With a letter and delivery note from Goodwin & Tabb to John Wilson loosely inserted.

6352h A Memorial Suite. Piano part to nos 1 and 5. Copyist's score (no 1), autograph (no 5).

6353 Three [recte Four] Welsh Tunes, orchestrated for Harlech and Aberystwyth Festivals, June 1921 and 1922. See MS 6356 for revised version of no 2

- 1) Yn y Gwydd
- 2) Caerllyngoed
- 3) Lledrod
- 4) Y Seren Ddydd

6354 A Children's Symphony in F for small orchestra, op 53. Full score. Autograph. 22 August 1927. With a typewritten letter from the composer on the inside of the brown paper wrapper.

6355a London Calling the Schools: Suite of Children's tunes for voice, piano, orchestra and announcer. Full score. Autograph. Dated 'B.B.C. December 1932'.

6355b London Calling the Schools: A suite of Children's Tunes for Announcer, Piano and Orchestra. Sketches.

6356a [2 Hymn tune preludes. No 1] Prelude to Caerllyngoed, New Version. Full score. Autograph. With a note 'Scored for 3 Valleys 1934. Not used WC'.

6356b [2 Hymn tune preludes. No 2] Interlude between Caerllyndoed and Llanfair. Full Score. Autograph.

6356c [2 Hymn tune preludes. No 2] Interlude between Caerllyndoed and Llanfair. Copyist's full score.

6357 Big Ben Looks On: Fantasy in F [for orchestra?]. Autograph. 23 March 1937.

6358 Prelude to "Moab" (for Seventh Three-Valleys Festival). Full score. Autograph (with hymn text copied in by another hand). With printed copy of the tune 'Moab' (by J. Roberts) pasted to f.3r.

6359 Vaenol, "The Ascended Lord": Old Welsh Tune, arranged for choir and organ. Full Score. Autograph.

6360a Melody in C, in devout memory of King George V. For organ and orchestra. Full score. With pencil alterations. 28-30 January 1936.

6360b Melody in C, in devout memory of King George V. Revised version for larger orchestra. Copyist's score with autograph woodwind and horn parts. 28-30 January 1936.

6360c Melody in C, in devout memory of King George V. Revised version for larger orchestra. Copyist's score with autograph woodwind and horn parts. 28-30 January 1936.

6360d A Funeral Melody in C, for Orchestra and Organ: arrangement for organ solo. With many pencil alterations and registration markings. 28 January 1936.

6361 God Save the King. Arrangement for orchestra for the Coronation of King George VI. The words added in a different hand. With a leaf containing a simplified string version for the last verse loosely inserted, subsequently added by a copyist to the score.

6362 An "Angelus": tune for strings. Gregynog, 8 August 1940.

6363a Reverie for flute, oboe, clarinet and strings. Full score.

6363b Reverie for flute, oboe, clarinet and strings. Copyist's full score (with a few autograph additions) and set of parts.

6364 A Red Cross March. Short score.

6365 Symphony in G. Short score sketches for a revision of bars 1-158 of the first movement.

6366 [Violin sonatas]

1) Sonata in E flat (No 1) for violin and pianoforte. With original Finale (see also MSS 6302, 6304 ). Finished 21 January 1893.

2) Sonata in A (No 2) for Violin and Pianoforte

3) Sonata in E minor (No 3) for Pianoforte and Violin

6367 Sonata in D minor for Piano and Violin (No 4). Copyist's score (pp. 1-27 system 2), autograph (pp. 27 system 3 – end). With a note on the title page: 'In August 1896 at Ischl Brahms looked over this copy. Let it be kept. H.W.D.'

6368a Sonata in F major for Piano and Violin [No 5]. Single leaf, consisting of the opening of the first movement only. See also MSS 6312, 6315.

6368b [Violin sonata no 5. Revised version]. Solo part of revised version of movement 1 – 3. See also MSS 6312, 6315.

6369 Quartet für 2 Violinen, Viola und Violoncello in A moll, op 5. Single fugal movement with an Adagio Introduction, together with further sketches. Dated 30 April 1886. With a list of the composer's original opp 1-8 on f.3v.

6370 Quartet [no 1] in D for 2 Violins, Viola and Violoncello. July 1892. See also MS 6301, 6371

Bound with

Movement in Form of air with Variations for Orchestra. 30 March 1892. See also MSS 6300, 6348.

6371 Quartet [no 1] in D for 2 Violins, Viola and Violoncello. Fair copy of MS 6370.

6372 Quartette [no 1] in D major for 2 Violins, Viola and Violoncello. Set of parts.

6373 [String quartet no 2 in C minor]. Includes numerous alterations, including the deletion of the original 2nd and 4th (penultimate) movements. See also MSS 6304, 6310.

6374 Quartet [no 2] in C [minor] for 2 Violins, Viola and Violoncello "In Memoriam". Copy, with new 2nd movement and numerous autograph alterations.

6375a Quartet [no 1] in E flat for pianoforte, violin, viola and violoncello. With revised version of the Finale. See also MS 6301.

6375b [Piano quartet no 1 in E flat]. Cello part.

6376 Second Quartet for Pianoforte, Violin, Viola and Violoncello in D minor. With later pencil alterations and revisions.

6377 Piano Quartet [no 3] in C major. With later revisions. See also MSS 6304, 6305, 6377.

6378 Quartet [no 3] in C major [for piano and strings], op 7. Fair copy, incorporating the revisions of MS 6377. 1895.

6379a Quintet in G for Piano, two violins, viola and cello, op 54. Written for the Hereford Festival, 1927. 'Begun 2nd Aug. Finished Aug 28th 1927'.

6379b Piano Quintet, op 54. Copyist's set of parts.

6380 Quintet in G major for Pianoforte and String Quartet, op 54. Autograph (ff.1-22, 34-56; copy (2 different hands) with autograph revisions (ff.23-30, 31-33). Revised and extended version of MS 6379 (with new Finale).

6381a Quintet in G major for Pianoforte and String Quartet, op 54. Copy. Revised version.

6381b Quintet in G major [for piano and string quartet]. Set of copyist's parts. Revised version.

6382a [Quintet in G major for piano and string quartet. Original version. Sketches]. Quintet Sketches. April 1927. Knighton; Glasgow.

6382b [Quintet in G major for piano and string quartet. Original version. Sketches]. Sketches and discarded leaves.

6382c [Quintet in G major for piano and string quartet. Revised version. Sketches]. Quin. Short score sketches of 1st movement and finale (the latter deleted on the versos of ff.3-7).

6383 Air con Variazioni [sic] for the Violin [and piano]. With a later note, 'Begun in 1881? Finished at school in 1882'.

6384 Three Short Pieces for Violin & piano. Violin part only.

- 1) Lullaby
- 2) Dream
- 3) Awakening

6385 [5 pieces for violin]. Solo part only (lacking accompaniment?)

- 1) A Tune. Allegro grazioso
- 2) Exile. Andante espressivo
- 3) A Phonograph. Allegretto grazioso
- 4) Presto
- 5) Andante solenne

6386 Holiday Tunes. Llwyn. For violin and piano. A different work from that in MSS 6325 & 6326.

- 6387 Largo in D major for violin and pianoforte. Score and part. 1900.
- 6388 [Lift up your hearts. No 2. Allegretto amabile; arr.] Allegretto Amabile. Arranged for violin and piano.
- 6389 Au Revoir. For violin and piano. 'To Sybil Written on the Hill Sept 7th 1932'.
- 6390a Air-Raid Melody. For violin and piano.
- 6390b [Air-Raid Melody. Sketch]. Sketch, including a final three bars omitted from MS 6390a.
- 6391 Sonatina for 2 violins. Violin 1 part only. See also MS 6304.
- 6392 Evening Song for piano and violoncello. Inscribed 'To M.G.M. [i.e. Marie G. Mattheson] Christmas, 1894'.
- 6393a [Songs of Nature. No 5. The Butterfly]. The Butterfly. For flute and string quartet. With pencil annotations in the hand of John Wilson. See also MS 6326.
- 6393b [Songs of Nature. No 5. The Butterfly]. The Butterfly (Flute Solo). Copyist's score.
- 6394 [Songs of Nature. No 1. Morning Song]. For piano and string sextet. See also MS 6326.
- 6395 Solemn Melody, arranged for cello and pianoforte.
- 6396a [Suite in G for 2 pianos. Nos 2-4]. Duet for Two Pianos. Copy. Entitled on the cover (in the hand of John Wilson) 'Pieces for Two Pianos (From a Suite called "Sussex by the Sea") 1914'. See also MS 6337.
- 6396b [Suite in G for 2 pianos. Nos 2-4]. Duet for Two Pianos. Copy. With a note by John Wilson on the front end paper. See also MS 6337.
- 6396c [Suite in G for 2 pianos. No 2]. Allegretto for Two Pianos. Copy. See also MS 6337.
- 6397a Sonata in F major for Piano & Horn in F. First draft, with many alterations and deletions (included many deleted passages on the verso leaves). Entitled 'Horn & Piano Sonata Summer Term 1891' on f.1 First movement completed 14 May 1891. See also MS 6300.
- 6397b Sonata for Pianoforte & Ventil Horn. Discarded leaves from the opening of the revised version of the sonata.

6397c Sonata in F major for Horn & Piano. Draft of the opening of the opening of the first movement (ff. 1-3) and of the slow movement (f.4).

6398a [Interlude in C]. Melody in C for Organ. Annotated 'Earliest version' by John Wilson and containing numerous alterations. With variations on 'Orientis Partibus' on f. 1v and an unidentified incomplete fragment on f.4v.

6398b Interlude in C for Organ solo. Annotated 'Second Version' by John Wilson and containing numerous alterations. Dedicated to G.T.B. (i.e. George Thalben Ball).

6398c [Interlude in C]. Melody in C for Organ solo. Annotated 'Final Version' by John Wilson and marked up for engraving. Dedicated to G.T.B.

6398d Interlude in C for Organ Solo. Copy of MS 6398c.

6398e Interlude in C for Organ Solo / Walford Davies. [Eastwood: Basil Ramsey], 1976. Photocopy of corrected proofs.

6398f Interlude in C for organ solo / Walford Davies. Eastwood: Basil Ramsey, 1976. Annotated by John Wilson 'Published 24/5/76' and with a letter from Basil Ramsey concerning a registration marking loosely inserted.

6399 Jesus Dulcis Memoria. For the Little Organ Book In loving Memory of C.H.H.P. For organ.

6400 The Widow: A Song (words by Southey). For voice and piano. f.2 autograph; ff. 1 & 3-4 copy. With a note on f. 1: 'exactly as written at 13 Cloisters (in 1886?)'.

6401 The Lawlands o' Holland (Old Scottish Ballad). For voice and piano. See also MS 6300

6402 To Music, to becalme his fever ('Charm me asleep', words by R. Herrick). For tenor and piano. Ending formerly loosely inserted as ff.96-98 of MS 6300.

6403 To Musick, to becalme his fever ('Charm me asleep', words by R. Herrick). For tenor and small orchestra. Written 1890 and scored July 1891. Formerly loosely inserted as ff.88-95 of MS 6300.

6404 Five Songs by R. Herrick. For voice and piano. Inscribed on front end paper 'To M.G.M. (1892)'. With occasional pencil alterations.

- 1) To Daisies, not to shut so soon
- 2) To Violets
- 3) To Daffodils
- 4) To Meadows



5) To Blossoms

6405 [5 songs by Robert Herrick. No 1]. To Violets ('Welcome Maids of Honour', words by R. Herrick). For voice and piano. Inscribed 'M.M.G.M.'. 4 February 1892.

6406a [5 songs by Robert Herrick. No 2]. To Daffodils ('Fair daffodils we weep to see you haste away', words by R. Herrick). For voice and piano. Inscribed 'March 15 – 1892 (for Feb 4th "belated" M.M.G.M.'. 15 March 1892.

6406b [5 songs by Robert Herrick. No 2]. To Daffodils ('Fair daffodils we weep to see you haste away', words by R. Herrick). For voice and piano. First version of MS 6406a, with later alterations. 2 March 1892.

6407 [5 songs by Robert Herrick. No 3]. To Daisies ('Shut not so soon', words by R. Herrick). For voice and piano. Inscribed 'No III für meiner lieben.M.G.M.'. 22 August 1892.

6408 [5 songs by Robert Herrick. No 4]. To Meadows ('Ye have been fresh and fair', words by R. Herrick). For voice and piano. Inscribed 'Meiner lieben M.G.M. September 6th 1892. (no IV)'.

6409 [5 songs by Robert Herrick. No 5]. To Blossoms ('Fair pledges of a faithful tree', words by R. Herrick). For voice and piano. With pencil alterations. Inscribed 'No V mit aller meiner lieben .M.G.M.'. 23 September 1892.

6410 'John Anderson my jo' (words by R. Burns). For voice and piano. With a draft of the opening on f.2r. See also MS 6304.

6411 Up in the morning early (words by 'Burns and Co'). For voice and piano. Inscribed 'To T.M. Xmas 1894'. See also MSS 6304, 6452.

6412 Hymn before Action ('The earth is full of anger', words by Rudyard Kipling). For voice and piano. Marked up for engraving. Published in *Six Songs*, op 3 (1897). 22 June 1897.

6413 The Song of the Little Hunter ('Ere Mor the peacock flutters', words by Rudyard Kipling), set to music for bass or contralto voice. 22 June 1897.

6414 Here's a health to them that's awa'' (words by Robert Burns), set to music for a bass voice, op 10, no 4. Unpublished, only op 10, nos 1-2 being issued in 1900. 10 December 1898. See also MS 6311

6415 God for His Service (words by Wordsworth). For soprano and piano (with ad lib tenor part). Inscribed 'Meinem lieben M.G.M. Sep. 6th 1901'. See also MS 6314.

6416a House Blessing. For voice and piano. Unfinished, with sketches for a revised version (see MS 6417b) on f.1v. Written to mark the removal of the Mattheson family to Segenbalm, 21 Fawley Road, West Hampstead, in December 1901 (and with a sheet of headed notepaper loosely inserted).

6416b House Blessing. For voice and piano (with optional lower parts). Fair copy of the re-written opening from MS 6417a.

6417 It is the first mild day of March (words from Wordsworth's Verses to His Sister). For voice and piano. Inscribed 'To.M.G.M. February 4th 1903'.

6418 [6 songs by Uhland]. For voice and piano. Inscribed 'To my dear on her birthday 1905'.

- 1) Frühlings – Feier ('Süsser goldner Frühlingstag')
- 2) Frühlings – Ahnung ('O sanfter süsser Hauch')
- 3) Frühlings – Glaube ('Die linden Lüfte sind erwacht')
- 4) Frühlings – Ruhe ('O legt mich nicht in dunkle Grab')
- 5) Künft' Fröhling (Wohl blhet jedem Jahre')
- 6) Lob des Frühlings ('Saaten-grün, Veilchen-duff')

6419 [Craigieburn ('Sweet fa's the eve', words by Robert Burns)]. [London: Novello & Co., 1905]. Proof copy of the final page (p. 3) of the song, originally intended to be published as no 5 of Six Songs, op 18. See MS 6320.

6420a [The Long Journey. No 15. Epilogue]. O years! and age, Farewell! (4th version of Epilogue). For voice and piano. Copy. See also MS 6327.

6420b [The Long Journey. No 15. Epilogue]. O years! and age, Farewell! (4th version of Epilogue). For voice and piano. Copy. See also MS 6327.

6421a Alma Mater loquitur ('In the days behind me', words by Arthur Chilton). For unison voices, chorus and piano. Version in D major. Marked up for engraving. Written for the City of London School Song Book.

6421b Alma Mater loquitur ('In the days behind me', words by Arthur Chilton). For unison voices, chorus and piano. Version in E flat major.

6421c Alma Mater loquitur / H. Walford Davies; [words by] Arthur Chilton. [S.l.: s.n.], 1919. 3rd proof (lacking pp. 1 & 5), with pencil corrections.

6422 Lo in the heart of every rose (words by H.E.M.). For voice and piano. With pencil alterations. Inscribed 'With love and a "Happy Christmas," 1919'. 24 December 1924.

6423 Shepherd's Song in the Valley of Humiliation ('He that is down need fear no fall', words by John Bunyan). For voice and piano. 13 September 1920.

6424 [2 songs by George Herbert]. For voice and piano. Inscribed 'To my dearest for Feb. 4th. 1921'. With a note of 20 October 1923, 'Many notes to come out. Time to be shortened, rhythm naturalized, then . . . [illegible word lacking its ending]'.

- 1) A True Hymn
- 2) My heart's desire

6425a Two Scottish Slumber Songs. For voice and piano. 8-9 January 1925.

- 1) A Croon ('Hushaba birdie croon, croon')
- 2) A Lullaby ('Wee wearied Lowrie', words by Tom McEwen)

6425b [2 Scottish Slumber Songs. No 1]. A Croon. For voice and piano. Copied by the same hand as MSS 6425c, 6426b & 6427b.

6425c [2 Scottish Slumber Songs. No 2]. A Lullaby (words by Tom McEwan). For voice and piano. Copied by the same hand as MSS 6425b, 6426b & 6427b.

6426a How sweet I roamed (words by William Blake). For voice and piano. With pencil revisions. 9 January 1925.

6426b How sweet I roamed (words by William Blake). For voice and piano. Copied by the same hand as MSS 6425b-c & 6427b.

6427a Jesu, do roses grow so red. For voice and piano. With pencil revisions. 25 January 1925.

6427b Jesu, do roses grow so red. For voice and piano. With pencil revisions. 25 January 1925. . Copied by the same hand as MSS 6425b-c & 6426b.

6428a The Fairy ('O who is so merry'). For voice and piano. For unison children's voices and piano. Revised from MS 6325 (1907), wherein it was entitled 'Song of Fairies'.

6428b The Fairy. For voice and piano. Copy.

6429 When Spring come back to England: Spring Song of the G.F.S. [Girls' Friendly Society] (words by Alfred Noyes). For solo and unison voices and piano. With many pencil revisions and marked up for engraving.

6430a *Per Ardua ad Astra* ('We've a motto which at Halton we will always hold on high', words by A.C. Kermode): A Halton Song, set to music only for Halton use (by official request). For solo and unison voices and piano. With correspondence relating to its composition:

- 1) Letter dated 4 February 1928 from G.W. Whitaker, RAF Halton, requesting a tune for a song ('A New Toast') for an end of term show; with a note from W. Grutchfield giving an outline of his reply.
- 2) Typescript copy of 'A New Toast'
- 3) Letter dated 12 February 1928 from G.W. Whitaker to W. Grutchfield, enclosing the text of 'Per Ardua ad Astra'.
- 4) Typescript copy of no 3
- 5) Typescript and carbon copies of 'Per Ardua ad Astra'

6430b *Per Ardua ad Astra: A Halton Song*. For solo and unison voices and piano. Copy.

6431 *Swinging down the road* ('I'm swinging down the high-road'). For voice and piano. Composed 192-?

6432 *November Blue* ('O heavenly colour', words by Mrs Meynell). For voice and piano. Composed 1920. See also MS 6480.

6433 *Carmen Domesticum* (Song of the Houses, 'In the days of good Dick Whittington'). For voice and piano. Composed 192-?

6434 *The House that Jack built: Old Cumulative Song*, set to music . . . (for Savoy Hill [i.e. the BBC]). For voice and piano. July 1930.

6435 [21 songs. No 1. *Arkendale*]. *Arkendale* ('Do roses grow in Arkendale', words by Naomi M. Gillman. For voice and piano. Containing numerous alterations and revisions.

6436 [21 songs. No 2. *The Birds*]. *The Birds* ('When Jesus Christ was four years old', words by Hillaire Belloc). For voice and piano. Containing numerous alterations and revisions. Marked up for engraving. Dated 'Alassio, 24 March 1930'.

6437a [21 songs. No 3. *A Dirge*]. *A Dirge* ('Call for the robin-red breast and the wren', words by J. Webster). For voice and piano. Revised from MS 6437b. Containing numerous alterations and revisions.

6437b [21 songs. No 3. *A Dirge*]. *A Dirge* ('Call for the robin-red breast and the wren', words by J. Webster). For voice and piano. With sections of the accompaniment missing. 31 August 1919.

6438a [21 songs. No 5. *He hears with gladdened heart*]. *He hears with gladdened heart* (words by Robert Louis Stevenson). For voice and piano. Marked up for engraving. Revised from MS 6438b.

6438b [21 songs. No 5. He hears with gladdened heart]. He hears with gladdened heart (words by Robert Louis Stevenson). For voice and piano.

6439a [21 songs. No 6. I love all beauteous things]. I love all beauteous things (words by Robert Bridges). For voice and piano. Containing minor revisions. Revised from the versions in MSS 6439b & 6439c. Marked up for engraving. Dated 'Rhyd, Nov. 1924'.

6439b [21 songs. No 6. I love all beauteous things]. I love all beauteous things (words by Robert Bridges): I. For voice and piano. Revised, in conjunction with MS 6439c, as MS 6439a. Dated 'Rhyd Dec 14 1924'.

6439c [21 songs. No 6. I love all beauteous things]. I love all beauteous things (words by Robert Bridges): II. For voice and piano. Revised, in conjunction with MS 6439b, as MS 6439a. Dated 'Rhyd 15 Dec 1924'.

6440a [21 songs. No 7. In the Highlands]. In the highlands (words by Robert Louis Stevenson). For voice and piano. Copy, with numerous autograph alterations and revisions. Marked up for engraving. Revised from MS 6440b. Originally written 1910, revised 1930. See also MS 6331

6440b [21 songs. No 7. In the Highlands]. In the highlands (words by Robert Louis Stevenson). For voice and piano. Revised as MS 6440a. Dated 'July 1910, December 1924'. See also MS 6331

6441a [21 songs. No 8. It is not growing like a tree]. It is not growing like a tree (words by Ben Jonson). For voice and piano. Marked up for engraving. Revised from MS 6441b. Lacks final leaf. See also MS 6314.

6441b [21 songs. No 8. It is not growing like a tree]. It is not growing like a tree (words by Ben Jonson). For voice and piano. Revised as MS 6441a. Dated 29 January 1894. See also MS 6314.

6442 [21 songs. Nos 9 & 10. My joy, my life, my crown. Lord, my heart's desire]. My joy, my life, my crown (words by George Herbert). For voice and piano. Marked up for engraving. 4 February 1921.

6443 [21 songs. No 11. Never weather-beaten sail]. Never weather-beaten sail (words by Thomas Campion). For voice and piano. Originally written as the penultimate song of The Long Journey (see MS 6327). Marked up for engraving.

6444a [21 songs. No 13. Our birth is but a sleep]. Our birth is but a sleep (words by Wordsworth). For voice and piano. Originally written as the last song of The Long Journey (see MS 6327). Marked up for engraving. Revised from MS 6444b.

6444b [21 songs. No 13. Our birth is but a sleep]. Our birth is but a sleep (words by Wordsworth). For voice and piano. Originally written as the last song of The Long Journey (see MS 6327). Revised as MS 6444a.

6445a [21 songs. No 14. Peace waits among the hills]. Peace waits among the hills (words by Arthur Symons). For voice and piano. Marked up for engraving. Revised from MS 6445b.

6445b [21 songs. No 14. Peace waits among the hills]. Peace waits among the hills (words by Arthur Symons). For voice and piano. Revised as MS 6445a. Dated 'Gregynog 29 December 1924'.

6446 [21 songs. No 15. Requiem]. 'Under the wide and starry sky (words by Robert Louis Stevenson). For voice and piano. Marked up for engraving. Dated 'Cologne May 1921'.

6447a [21 songs. No 16. Softly along the road]. Softly along the road (words by Walter de la Mare). For voice and piano. Copy, with autograph alterations and revisions. Marked up for engraving. Revised from MS 6447c.

6447b [21 songs. No 16. Softly along the road]. Nod ('Softly along the road', words by Walter de la Mare). For voice and piano. Unfinished. Revised as MS 64478c.

6447c [21 songs. No 16. Softly along the road]. Softly along the road (words by Walter de la Mare). For voice and piano. Revised from MS 6447b and as MS 6447a. Dated 'Rhydyfir [?] 7 January 1925'.

6448a [21 songs. No 17. Song of the road]. Song of the road ('To youth there comes a whisper out of the west', words by Henry Newbolt). For voice and piano. Originally written as part of *The Long Journey*, op 25 (see MSS 6325, 6327, 6330). Revised from MS 6448b.

6448b [21 songs. No 17. Song of the road]. Song of the road ('To youth there comes a whisper out of the west', op 25, no 5, words by Henry Newbolt). For voice and piano. Originally written as part of *The Long Journey*, op 25 (see MSS 6325, 6327, 6330). Revised as MS 6448a.

6449a [21 songs. No 18. Sweet content]. Sweet content ('Art thou poor, yet hast thou golden slumbers', words by Henry Newbolt). For voice and piano. Originally written as part of *The Long Journey*, op 25 (see MSS 6325, 6327, 6330). Marked up for engraving. 1908.

6449b [21 songs. No 18. Sweet content]. Sweet content ('Art thou poor, yet hast thou golden slumbers', words by Henry Newbolt), op 25, no 7. For voice and piano. Originally written as part of *The Long Journey*, op 25 (see MSS 6325, 6327, 6330).

6450 [21 songs. No 19. Tune thy music to thy heart]. Tune thy music to they heart (words by Thomas Campion). For voice and piano. Originally written as the first of a set of 3 Songs, op 46 (see MS 6342). Marked up for engraving; ff. 1 & 4 consist of proofs from the intended publication.

6451a [21 songs. No 20. Up in the morning early]. Up in the morning early (words by Robert Burns). For voice and piano. Copy, with autograph revisions. Originally written in 1895 as one of 4 Scotch Songs. See also MSS 6304, 6411. Marked up for engraving.

6451b [21 songs. No 20. Up in the morning early]. Up in the morning early (words by Robert Burns). Originally written in 1895 as one of 4 Scotch Songs. See also MSS 6304, 6411.

6452a [21 songs. No 20. The Vagabond]. The Vagabond ('Give to me the life I love', words by Robert Louis Stevenson). For voice and piano. Revised from MS 6452b. Marked up for engraving. August 1919.

6452b [21 songs. No 20. The Vagabond]. The Vagabond ('Give to me the life I love', words by Robert Louis Stevenson). For voice and piano. Revised as MS 6452a. August 1919.

6453 I made Another Song (words by Robert Bridges). For voice and piano. With gaps in the accompaniment. 24 September 1932.

6454a I praise the gentle flower (words by Robert Bridges). For voice and piano. With gaps in the accompaniment. 28 September 1932.

6454b I praise the gentle flower (words by Robert Bridges). For voice and piano. Copy (from MS 6454a).

6454c I praise the gentle flower (words by Robert Bridges). For voice and piano. Revised version. Unfinished.

6455a [The Seal's Lullaby]. White Seal's Lullaby ('O hush thee my baby', words by Rudyard Kipling). Revised from MS 6308 (1897). With a note by John Wilson, '? 1934'.

6455b The Seal's Lullaby ('O hush thee my baby', words by Rudyard Kipling from the First Jungle Book). For voice and piano. With minor revisions from MS 6455a.

6455c [The Seal's Lullaby]. Seal-Lullaby of "The White Seal" from the Jungle Book ('O hush thee my baby', words by Rudyard Kipling). For voice and piano. With minor revisions from MS 6455b.

6455d The Seal's Lullaby from 'The Jungle Book' ('O hush thee my baby', words by Rudyard Kipling). For voice and piano. Copy by John Wilson of MS 6455b. Marked up for engraving.

6455e The Seal's Lullaby from the First Jungle Book ('O hush thee my baby', words by Rudyard Kipling from the First Jungle Book). For voice and piano. Transposed version (for bass voice) from MS 6455b.

6455f Letter from W.P. Watt, literary agent, concerning Walford Davies' request for permission to use Kipling's verse. 1 September 1938.

6456 Brook-land Road ('I was very well pleased with what I knowed', words by Rudyard Kipling). For voice and piano. Revision of MS 6340. 1 March 1934.

6457 Jobson's Amen ('Blessed be the English and all their ways and works', words by Rudyard Kipling). For voice, piano and optional string trio. 4 March 1934.

6458 Song for the use of Schools at the King's Jubilee ('I know a land called 'home'', words by Alfred Noyes). For unison children's voices (with optional two-part chorus) and piano.

6459 St Francis ('When brother Francis preached', words by Hugh Chesterman). For unison children's voices (with optional two-part chorus) and piano. Text to verses 1-6 added by another hand. 9 October 1935. With a letter from Canon Morley Headlam requesting the composition of the song loosely inserted (annotated '17/10/35 Setting written & sent').

6460 Morn of Joy ('O hear the joy the Angels sang', words by T. Trevor). For voice and piano. 'Xmas 1937'.

6461a Daybreak ('To find the Western path', words by William Blake). For baritone, organ and strings, with refrain for men's voices. 'Written for Bristol Friends' Music Festival June 5th & 6th 1939'.

6461b Daybreak: A Reverie for Voice with Choral Refrain, strings and organ, to words by William Blake ('To find the Western path'). 'Composed for Bristol Cathedral Festival June, 1939'. With a note by John Wilson: 'this is essentially a fair copy made to include the pencilled alterations in the other copy [MS 6461a] – which was evidently the Conductor's copy used at the Festival itself'.

6461c Daybreak: Baritone Song, with accompaniment for strings and organ & male voice chorus. Copy (from MS 6461a), with autograph revisions.

6461d Daybreak: Baritone Songs, with accompaniment for strings & organ. Copy, with autograph revisions, for soloist (containing voice, organ and vln 1 parts), 8 instrumental parts and choral parts.

6462 Neighbours ('The man that is kindly of heart', words by Rudyard Kipling). For solo voice (or solo and chorus) and piano. Published in 1932.

6463 Infant Joy ('I have no name', words by William Blake). For voice and piano. Composed 193-?. For another setting of these words see MSS 6325, 6327, 6330.

6464 There fared a Mother driven forth: eighteen lines from Chesterton's Poem The Hounde of Christmas set for tenor voice, violin, organ and voices (ad libitum). Composed 193-?

6465a I am the Land of their Fathers (words by Rudyard Kipling). Sketch of a song for voice and piano.

6465b I am the Land of their Fathers (words by Rudyard Kipling). Sketch of a song for voice and piano.



6466 The Recall ('I am the Land of their Fathers', words by Rudyard Kipling). Fragmentary sketch of a song. Different work from MS 6465.

6467 Most sweet and pleasing (words by Thomas Campion). Opening 5 bars of an unfinished song for voice and piano.

6468a [I remember]. Unfinished song for voice and piano.

6468b [I remember]. Unfinished draft or a variant opening for MS 6468a.

6469 [The day is cold and dark and dreary]: Part song for SSAATB [to] words by Longfellow. Dated 'Xmas / 84'. Marked (in pencil) 'Op 1'.

6470 To Daffodils (words by R. Herrick). Part song for SATB. Formerly loosely inserted in MS 6330.

6471 Violets (words by R. Herrick). Part song for SATB. Subsequently marked 'II' (see MS 6472). 6 August 1890. Formerly loosely inserted in MS 6300.

6472 Violets (words by R. Herrick). Part song for SATB. Subsequently marked 'I' (see MS 6471). 7 August 1890. Formerly loosely inserted in MS 6300.

6473 [Christmas Play]. Songs for 3-part treble voices. 'Written For Play at Xmas at St Anne's Soho'. Final chorus never copied out. [December 1890].

6474 Music: An Ode by Algernon Charles Swinbourne, set to music for soprano solo, chorus and orchestra. Copy (with a few autograph additions). See also MS 6302.

6475a [The Days of Man. No 5. Duologue]. Duologue (Contralto & Tenor), 'Whose words are these'. Full score. Alternative to no 6 [recte 5] in The Days of Man. See also MS 6306.

6475b [The Days of Man. No 6. Canonic chorus]. Canonic Chorus for Altos & Basses, founded upon the hymn 'When I survey the wondrous cross'. Full score (copy). Alternative to no 6 in The Days of Man. See also MS 6306.

6476 Hymn before Action, for baritone solo, male chorus, orchestra and organ (words by Rudyard Kipling). Full score (formerly in the Hire Library of Novello & Co.). 16 May 1900.

6477 Humpty Dumpty: [short cantata for children, based on the old nursery rhyme and a scene from Alice through the Looking Glass]. Marked up for engraving. Inscribed on the front end paper 'Leslie Adams (Humpty) With love from friend H.W.D. Christmas, 1907' and 'To Dr Davies from Mar & Bob Adams Feb 1933'. See also MS 6325.

6478a [Songs of Nature. No 2. The Cuckoo]. To the Cuckoo. For tenor, string quartet and piano. Copyists' score and voice part (in different hands). Voice part, which contains both 'To the cuckoo' and 'A bough of May'), belongs to the original version entitled Songs of a Day (see MS 6327).

6478b [Songs of Nature. No 4. To Violets]. To Violets (words by Robert Herrick). For SSA, string quartet and piano. Score and voice part. See also MSS 6327, 6328.

6478c [Songs of Nature. No 4. To Violets]. To Violets (words by Robert Herrick). For SSA, string quartet and piano. Copyist's score and voice part. See also MSS 6327, 6328.

6479 A Kid, a Kid: cumulative rhyme from an old Jewish Hymn. For SATB and piano. Copyist's score and vocal part. See also MS 6342.

6480a Four Songs of London Streets, set to music for tenor solo, six other voices, 2 violins and pianoforte, op 48. With many revisions. 4 October 1920.

- 1) November Blue (words by Mrs Meynell)
- 2) Street Lanterns (words by Miss Coleridge)
- 3) Fleet Street (words by Shane Leslie)
- 4) The Kingdom of God (words by Francis Thompson)

6480b Four Songs of London Streets, op 48. Copyist's score (with autograph revisions) and 7 instrumental and vocal parts.

6480c Four Songs of London Streets, op 48. Copyist's score (with autograph revisions).

6481 Y Daran (Thunder): [words by] Dafydd ap Gwilym (14th century) set for chanting for tenor solo, chours and accompaniment. Marked up for engraving and published in Welsh Festival Music (1924).

6482 [2 part songs for SSA and piano]. Incomplete proof pages of 2 unpublished part songs for SSA and Piano. Contains pp. 7-11 (i.e. last page of Pedlar's Song and first two pages of Lullaby). With an autograph notes on the final (blank) leaf: 'G [i.e. Grutchfield] take action: get these published forthwith 500 copies each'. Dated 26 September 1926. See also MS 6342.

- 1) Pedlar's Song ('Will you buy any tape')
- 2) lullaby ('Sing me to sleep'), op 44 no 1

6483 What Luck: A Children's Play with music (words by Maynard Bridge). With extracts from the printed libretto pinned or pasted in and many revisions and alterations. Marked up for engraving. December 1930.

6484a Jesu Dulcis Memoria: Reverie for soprano solo, violin solo, small chorus, strings and piano. Full score. Written for the Gregynog Festival, June 1933.

6484b Jesu Dulcis Memoria: A Reverie for soprano solo, chorus, string quartet and piano. 5 parts (soprano soloist, solo violin, violins 1 & 2, viola, cello).

6485 Ah! Gentle may I lay me down: words taken from William Blake and Edmund Prys, set for music for bass solo, soprano voice, chorus and strings (with or without organ). Full score, with vocal lines pasted in from the printed vocal score and many revisions.

6486 A Prayer for King and Country ('O God, whose mercy led us through the years of war into this peace'), written for the Aldershot Tattoo in the year and in Commemoration of The King's Silver Jubilee (1910-1935) by John Masefield. For unison voices and military band, with ad lib. male chorus. Vocal score.

6487a Unto Us: A Christmas Pageant: Incidental Music. Contains original incidental music (autograph score for 2 nos), text of spoken items and cues for inserted musical numbers. Lacks final leaf (conclusion of 'Adeste Fideles'). December 1935. With a letter from Trevor Hervey of the BBC to the composer (dated 23 September 1938) loosely inserted. Enclosed in an envelope (and presumably belonging) with MS 6487b.

6487b Carol: The Holly and the Ivy, Gloria to Psalm and Magnificat [for voices, organ, strings and brass]. Both annotated 'Done for Xmas Day Service 1938'.

6488 Milton's Ode on Time: A Musical Setting to be sung after the poem has been read aloud. Revised in 1936 for the Gregynog Festival. Full score, with bass solo and choral parts partly added in another hand and partly pasted in from the printed vocal score. Scoring reduced to strings (including solo cello), piano, organ and timpani. For original version see MS 6327.

6489 [Sir Brian and Other Rhymes]. Four Rhymes from 'When we were very young' [by] A. A. Milne. For solo soprano, SATB and piano. With a sketch for no 4 on f. 15v. With a note by John Wilson on the binder, 'apparently not the final MS'.

- 1) The Christening
- 2) Disobedience
- 3) Bad Sir Brian Botany
- 4) The Mirror

6490 The Pied Piper of Hamelin: A Child's Story by Robert Browning. Chamber cantata for chorus, narrator (bass), piano and clarinet, with added string parts ad lib. Vocal score. Pages 2-5 originally copied by mistake on the reverse of pages

10, 9, 8 & 7 and subsequently replaced by copies in another hand. With a duplicate copy of pages 15-16 (in another hand, with autograph revisions).

6491 Grace to you and peace. Motet for voices, strings, brass, timpani and organ, op 26. Copyist's full score. See also MS 6327.

6492 [Magnificat in E flat major]. First two leaves only. For a complete score see MS 6300.

6493 [Magnificat and Nunc Dimittis in F major]. Some clefs and text in a copyist's hand. With deleted drafts on the reverse of ff. 4 & 7. Marked up for printing. With a note loosely inserted, 'For keeping with Doctor's M.S.S. for binding in due course. Written for the 1922 (English) Church Festival Book'.

6494a Magnificat and Nunc Dimittis in A minor. With many revisions and a note by John Wilson 'not the final version'. With an additional cancelled leaf 11.

6494b Magnificat and Nunc Dimittis set to music in A minor. f. 11 & f. 1v (deleted) in the hand of John Wilson. With a note by John Wilson 'Final Copy'.

6495a [John Merbecke: The Book of Common Prayer Noted. Te Deum]. Te Deum only. Copied c. 1930?

- 1) Te Deum: The Melody of Marbeck (1550) with choral harmonies and organ accompaniment added.
- 2) Magnificat and Nunc Dimittis from Marbeck with choral harmonies and organ accompaniment
- 3) Music for Holy Communion, being Marbeck's Melodies.

6495b [John Merbecke: The Book of Common Prayer Noted. Holy Communion]. Music for Holy Communion [with choral harmonies and organ accompaniment added]. Includes the Post Communion Melodies, Sayings of Jesus and Offertory Sentences. c. 1930?

6495c [John Merbecke: The Book of Common Prayer Noted. Holy Communion]. Contents: Kyrie Eleison, Lord's Prayer, Nicene Creed, Gloria in Excelsis. Unison voice parts with occasional sketches for accompaniment. Copied c. 1900?

6495d [John Merbecke: The Book of Common Prayer Noted. Lord's Prayer]. Marbeck's 'Lord's Prayer'.

6495e [John Merbecke: The Book of Common Prayer Noted. Te Deum. Introduction]. Te Deum. The melody of John Marbecke (1550), with choral harmonies and an ad libitum organ part, composed with and upon the original speech-rhythms, by Walford Davies. Typescript, with autograph pencil alterations. With a carbon copy, marked 'Rough copy'.

6495f [John Merbecke: The Book of Common Prayer Noted. Holy Communion. Introduction]. Music for Holy Communion founded on the melody of John Marbecke, with additional choral harmonies and an ad libitum organ part, composed upon the original speech-rhythms by Walford Davies. Typescript, with autograph pencil alterations. With a carbon copy, marked 'Rough copy'.

- 6496 Te Deum [based] on the Parisian Tone. For soloist, choir and congregation. Unfinished.
- 6497 Magnificat [and Nunc Dimittis] based on single chants by Turle and Battishill in G. Score and soprano and alto voice parts. With sketch and score of the hymn tune 'Eternal Ruler' on the reverse.
- 6498 The Litany in a shortened form, set to music and arranged for processional use in St George's Chapel, Windsor. Unfinished, containing numerous deletions.
- 6499 For Litany in Precession, for men's voices (from King's Litany). Consists solely of the harmonised response 'Have mercy upon us'.
- 6500 A Templar's Gloria in Excelsis. Unfinished: melody sketched in full, harmony incomplete.
- 6501 Order of Service for the 3rd of November [1930, for the re-opening of St George's Chapel, Windsor]. Includes the text (pasted in from the Order of Service) and music for all portions of the service except the newly-composed Te Deum.
- 6502a Have mercy upon me O God: anthem for 3-part male voices. 20 February 1888. With unidentified pencil sketches on f.2.
- 6502b Have mercy upon me O God: anthem for 3-part male voices. Copy (lacking final two bars), with typewritten text.
- 6503 Father of Heaven: anthem for 6-part male voices. Copy (in the same hand as MS 6502b), with typewritten text. Composed 26 October 1896. See also MS 6305.
- 6504 Hear the words that our Lord: an anthem for bass solo, quartet and chorus. Containing minor revisions and a note to the copyist on f. 1. 23 November 1897.
- 6505 Let not your heart be troubled: introit for 3-part treble voices. 3 voice parts. 1901. See also MS 6314 (score).
- 6506 Let us now praise famous men: anthem for choir and piano. 'Written for the Thursday Concert at Middle Temple Hall, July, 1911'. See also MS 6331.
- 6507 Bow down thine ear, O Lord: anthem for unaccompanied double choir. Revised version of anthem originally composed in 1895 (see MS 6305). Marked 'Ready for the Engraver' but never issued. 193-.
- 6508 In thy strength O Lord: an anthem, being verses from Canon Dalton's translation of the Psalms ? set to music by Walford Davies. London: Novello and Co., [1935]. Proof copy of published score (pl. no. 16223). Composed for the Silver Jubilee of King George V.

6509a Bless the Lord O my Soul: A Festal Antiphon for Airmen. For baritone soloist, chorus and orchestra. Written for the Canterbury Festival, 1936. With the printed text pasted to the inside of the front cover. 4 June 1936.

6509b Bless the Lord O my Soul: A Festal Antiphon for Airmen, the words taken from Dalton's Translation of the Psalms and from "An Airmen's Te Deum". Vocal score, with numerous revisions and marked up for engraving. With the typewritten text on f. 1v.

6510a Confortare. For cantor (baritone), choir, organ and orchestra. Full score. Composed for the Coronation of King George VI, 1937.

6510b Confortare. Vocal score.

6511 Reverie for Organ Solo and Two Voices ('O Jesu, King most wonderful'). Score and 2 vocal parts.

6512 The Rosy Sequence, arranged for voices and strings quartet (words from the Sarum Gradual). 4 copyist's scores. Written for the Salisbury Festival, 1939.

6513a Twelve Anthems. Sketches. Rough sketches for a planned series of anthems to texts by J.N. Dalton.

- 1) The heavens declare the glory of God
- 2) O thou that hearest prayer
- 3) Thy loving-kindness O Lord (originally 'The Lord is my shepherd')
- 4) Ascribe unto the Lord (originally 'Give unto the Lord')
- 5) The earth did tremble
- 6) The Lord is full of compassion (originally 'Bless the Lord O my soul')
- 7) Hear my prayer, O Lord
- 8) Whither shall I go from thy spirit
- 9) When shall I come home and see God (originally 'Like as the hart panteth')
- 10) O hear ye this all ye peoples
- 11) When the Lord turned again (originally 'Always will I magnify thee')
- 12) O Lord save the King (originally 'When the Lord turned again')

6513b Twelve Anthems, Words chosen from the Psalms as translated by John Neale Dalton and set to music for various voices, chorus and organ, op 53. Typescript copy of the texts with numerous pencil alterations, musical annotations and note of the key scheme.

6513c Another copy, as above.

6514a [Spiritual Songs. No 6. King of Glory]. King of Glory. No. 6. Short anthem for choir and organ. Marked up for engraving. See also MSS 6323, 6327, 6546.

6514b [Spiritual Songs. No 8. My blood so red]. My blood so red. No. 8. Introit for choir and organ. Marked up for engraving. With numerous revisions. 26 September 1917.

6514c [Spiritual Songs. No 10. O Emmanuel]. O Emmanuel. No. 10. Introit for unaccompanied choir (words from the Seven Greater Antiphons). Marked up for engraving. See also MS 6342.

6514d [Spiritual Songs. No 12. O Love that wilt not let me go]. O love that wilt not let me go. No. 12. For solo voice, chorus and piano (words by G. Mattheson). Marked up for engraving.

6514e [Spiritual Songs. No 13. O Saviour with protecting care]. O Saviour with protecting care (words by Heber). No. 13. Introit for choir and organ. Marked up for engraving.

6514f [Spiritual Songs. No 6. King of Glory; arr.] King of Glory [by] George Herbert, arranged with added string parts for use at Bristol Cathedral, June 6th 1939. Score, omitting the keyboard part (but with a note stating that it is to be used in conjunction with the printed organ part) and with the voice parts only cued in. Most of the text added in another hand.

6514g [Spiritual Songs. No 6. King of Glory; arr.] King of Glory [words by] George Herbert, arranged with added string parts for use at Bristol Cathedral, June 6th 1939. Score, omitting the keyboard part (but with a note stating that it is to be used in conjunction with 'a special pianoforte part largely identical with the accompaniment in the printed copy) and with the voice parts only cued in. Text and title added in another hand.

6514h [Spiritual Songs. No 6. King of Glory; arr.] King of Glory [words by] George Herbert, arranged with added string parts for use at Bristol Cathedral, June 6. 1939. Copyist's score (complete) and 13 instrumental parts.

6515 Come, O thou Traveller unknown. Introit (words by C. Wesley).

6516 [4 Intradas]. Originally entitled 'Intrada I' ['Intrada II', &c], but 'Intrada' subsequently deleted. For unaccompanied SATB. With a setting by Marcus Dodds of 'Take my yoke upon you' on f. 1v.

- 1) If any man will come after me
- 2) Be ye therefore perfect
- 3) And ye shall know the truth
- 4) No man knoweth the Father save the Son

6517a Intrada: Holy God. For bass solo and unaccompanied SATB. Score. December 1935.

6517b Intrada. 8 vocal parts. With an alternative version of the central section.

6518 Introductory Music [for Dick Sheppherd's Peace Meeting at the Royal Albert Hall]. Nos 2 & 3 published as nos 3 & 5 of Sayings of Our Lord (1936).

- 1) The [?] of the Nations ('O Lord, arise')
- 2) The Answer of Christ ('Peace I leave with you')
- 3) Prayer ('Turn us again O Lord God of hosts')

6519 On this most Holy Day of days. Introit for choir and organ.

6520a [God be in my head; arr.] God be in my head (words from an old Sarum Primer). Arranged for SSA.

6520b [God be in my head; arr.] God be in my head (words from an old Sarum Primer). Arranged for TBarB.

6521 After Evening Service ('Jesus, confirm my heart's desire'). For SATB & organ. Unfinished.

6522 Te Lucis Ante Terminum ('Before the ending of the day'). For SATB & organ.

6523 Thanksgiving Introit ('I vow to thee my country'). For unaccompanied SATB.

6524 I said to the man who stood at the gate of the year. Introit for SATB. 30 August 1940.

6525 I would find Thee. Introit for SATB & orchestra.

6526 [O hearken thou]. Score and 4 vocal parts. Annotated on the tenor part '25-V-40. Intro to the day of prayer (HM Geo. VI)'. Text omitted from the score.

6527 There were great voices: sung sentence for July 2nd 1939. For choir & organ. Score (containing many revisions) and 19 vocal parts.

6528 For Good-Friday at the Conclusion of Evening Service ('When thou hast overcome the sharpness of death'). For choir and organ. Annotated 'Broadcast at St George's Good Friday (1929?)'.

6529 Peace I leave with you. For choir & organ. Originally entitled 'Sung Sentence. Nov 9th 1939'.



6530a Intraits. Copy of 38 Sung sentences from Broadcast Services. For unaccompanied choir. Nos 6 ('I am the bread of life') and 33 ('I am the good shepherd') published in Four Sayings of Jesus (see MS 6531). No 28 ('Seek ye the Lord') published separately. With an index in the hand of John Wilson.

6530b [Jesus came and stood in the midst]. Sung sentence for midweek service. May 5th. For unaccompanied choir. Copy.

6530c [The Spirit of the Lord]. Sung sentence [for] Whit Sunday, 1939. For unaccompanied [?] choir. Organ copy.

6531 Four Sayings of Jesus. For unaccompanied choir. Copy. With a sketch for an unidentified choral work on f.2v.

- 1) I am the bread of life
- 2) I am the good shepherd
- 3) I am the light of the world
- 4) I am the vine

6532 Intraits for Morning Services (arranged and composed by Walford Davis [sic]). For unaccompanied choir. Copy, marked 'Bass I' on cover. With 10 Amens on f.16.

- 1) If any man will follow me
- 2) The hour cometh
- 3) This is my commandment
- 4) If any man love me
- 5) I am the bread of life
- 6) I am the Good Shepherd
- 7) I am the Light of the World
- 8) I am the vine
- 9) Come unto me (bass part only)
- 10) [omitted]
- 11) Why sleep ye? (bass part only)

6533a Opening Sentences IX to XII for "New Every Morning". With numerous revisions. 12 December 1936.

- 9) Come unto me
- 10) Heaven and earth shall pass away
- 11) Why sleep ye?
- 12) If ye abide in my word

6533b [Opening Sentences for 'New Every Morning'. Nos 9-12]. Copy

6534 [4 Introits]. For unaccompanied choir. Copy (in the same hand as MS 6530a).

- 1) Be ye faithful
- 2) Be ye therefore
- 3) Greater love
- 4) The Eternal God

6535 Words of Comfort: Three Short Introits [for unaccompanied choir]. Copy (in the hand of John Wilson), marked up for engraving.

- 1) Come unto me
- 2) Jesus said: "Fear not"
- 3) Blessed are they that mourn

6536 List and comments by John Wilson, 'Sung Sentences broadcast'.

6537 Psalm LXXV: [chant] for St Pauls [sic] new Chant Book. Drafts and final version of chant, with hymn tune for 'O God unseen yet ever near' on f. 1v. Dated 'Sep 3<sup>d</sup> 1908' and 'Sep 6. 1908' respectively.

6538a Chants for Mens Voices. 5 double chants arranged for men's voices in 3 or 4 parts. With plainsong hymn melody on the reverse.

- 1) Ancient Tone adapted
- 2) Anon. [HWD?]
- 3) Anon. [HWD?]
- 4) Parisian Tone adapted
- 5) Ancient Tone adapted

6538b [Chants for men's voices]. Fair copy of MS 6538a.

6539 [7 chants]. Copied by Walford Davies.

- 1) Ancient tone
- 2) Anon. single chant [HWD?]
- 3) Anon. double chant [HWD?]
- 4) R. Farrant
- 5) M. Camidge
- 6) Anon. double chant [HWD?]
- 7) Anon. double chant (unfinished) [HWD?]

- 6540 Psalm XV. Double chant in F for Ps 15 and Sung Sentence 'Jesus said, Why sleep ye?'. Written c. 1930?
- 6541 Nunc Dimittis. Single chant in E flat for the Nunc Dimittis. Written c. 1930?
- 6542 BBC – Psalm 1. Single chant in G. In the hand of John Wilson.
- 6543 [Hymn tunes]. With a note by John Wilson: 'In the writing of John Whitridge Davies' (the composer's father). Annotated at the end: 'Copied from a very illegible thin paper copy sent to Charlie July 3 1884'.
- 6544 Hear my prayer O heavenly Father: A Hymn-Tune. With a note: 'Written at school 1884?' (but apparently re-written in 1896 – see MS 6305).
- 6545 Saviour, blessed Saviour: A Hymn-Tune. Apparently contemporary with MS 6544.
- 6546 King of Glory (words by George Herbert). Hymn tune. Written in 1906 (see also MS 6323).
- 6547 God is working his purpose out. Hymn tune.
- 6548 Ere I sleep for ev'ry favour. 3 versions of a hymn tune, revised from MS 6318 (10 July 1903).
- 6549 Through the night of doubt and sorrow. Hymn tune.
- 6550 A Psalm of Thanksgiving (Psalm XXI) (words by C.A. Alington). Hymn tune.
- 6551 Eternal Father. Original and revised versions of an hymn tune, marked 'Anon' but in Walford Davies's hand and probably by him. Copies of the National Anthem on the reverse.
- 6552 Let the whole creation cry. Hymn tune, written as an alternative to no 558 in Songs of Praise. With brief unidentified sketches on the reverse.
- 6553a Lift up your heads, ye gates of brass. Hymn tune, written as an alternative to no 301 in Songs of Praise. Unison and 4-part versions, the latter revised in MS 6553b.
- 6553b Lift up your heads, ye gates of brass. Hymn tune, revised from MS 6553a.
- 6554 Lord of mercy and of might. Hymn tune.

6555 Service and Strength. Hymn tune, written as an alternative to no 240 in Songs of Praise. With the sung sentence 'Jesus said: 'In this world ye shall have tribulations' on the reverse (subsequently crossed through in pencil).

6556 Fatherland. Hymn tune for 'To thee our God we fly'.

6557 Mine eyes have seen the glory. Orchestral arrangement of the tune published in Spiritual Songs. Score and 13 parts.

6558 [2 hymns arranged for men's voices]. Arrangements of 'Through the night of doubt and sorrow' (Martin Shaw) and 'Lead us heavenly father' (F. Filitz) for TBB. Score and bass parts. With a note stating that they were used on 14 September 1939.

6559 Old Irish Hymn-Melody (for Extrada). Arrangement of hymn tune 'St Columba' for choir and organ. Unfinished. Dated 'Lent, 1920'.

6560 [J.H. Schein: 'Mach's mit mir Gott]. Arrangement for unison voices and organ (or organ alone) of 'Mach's mit mir Gott'. With a sketch of the opening two lines and a fragment of a piano pieces on the reverse.

6561 [God rest ye merry gentlemen]. Arrangement for voice and violin, with a 3-part hymn tune (?) on the reverse.

6562 Sussex Carol. Arrangement for unison voices and piano.

6563 [5 hymn tunes]. Composed in the mid 1880s (?). See also MS 6564.

6564 [2 hymn tunes]. Composed 12 March 1884. See also MS 6563.

6565 A Service in Preparation for the Silver Jubilee of His Majesty King George V, broadcast from the Concert Hall, Broadcasting House, May 5th, 1935.

6566 Music for Memorial Service for H.M. King George. Title page only, listing works to be played.

- 1) Melody from Berenice (Handel)
- 2) Interlude (before Dead March)
- 3) Dead March [from Saul (Handel)]
- 4) I heard a voice from heaven
- 5) Hallelujah [Handel]

6567 [Coronation of King George VI]. Works written or arranged for performance at the Coronation of King George VI. With many corrections and revisions.

- 1) The Eternal God is Thy Home
- 2) The National Anthem
- 3) Fanfare

6568 A Service to Celebrate Bible Sunday, for Broadcast June 19th 1938. Score of original works and arrangements, for organ and strings.

- 1) Prelude
- 2) Ye holy angels bright (Darwell)
- 3) Two sentences (words omitted)
- 4) Gloria to Psalm 119, vv.89-112
- 5) Third hymn

6569 Prince of Wales' Appeal, Albert Hall, Wednesday Jan 27 1932. Copied by C.F. S[imkins], with the exception of 'Neighbours' ('The man that is kindly', words by Kipling); see also MS 6462.

6570 [Fanfare]. For 2 trumpets, 2 trombones, timpani and bass drum. 'This Fanfare was played at Whitehall on Aug [?] 19. 1919 to herald Pershing Foch [and] Haig as they approached to the Cenotaph'.

6571a Airman's Tune. Sketches of original and revised versions, in G major (2 copies) and F major respectively.

6571b An Airman's Hymn, for use at Cranwell. Published version, melody only (London: Novello and Co.).

6572 The Holly and the Ivy: Traditional Carol / Arranged by H. Walford Davies. Published edition (London: Novello and Co., 1913) with autograph revisions.

6573 Carmine de Christo, for soprano, baritone, chorus and orchestra. Libretto for an unwritten choral work, to have included Christ in the Universe as the last movement. 2 copies.

6574 A Song for Youth. Hymn tune. Written by request for Holy Trinity Church, St. Philip's, Bristol [?] Copy. With a typescript letter (carbon copy) of a letter from Walford Davies to the Vicar of Holy Trinity Church and a printed leaflet of 'Hymns for Special Occasions'.

6575 Eritrichium Nanum. Words by Clutton Brock. Recitation, with accompaniment for piano and violin. Score and part.

6576 Sing a song of cricketers. Words by H.W. Temperley. Recitation, with accompaniment for piano and violin. Score and part.

6577 A flutter of wings. Recitation, with piano accompaniment.

6578 Eight New Nursery Rhymes, originally set to music for vocal quartet, rewritten for a solo voice, op 23a. Autograph; partly revised from published score. Nos 6 & 8 published as Two Nursery Rhymes (Chappell & Co.) in 1952. See MS 6327 for the original four-part version.

6579 Music sketch book. 1886-87. Contents include:

The rainy day: part-song (incomplete fair copy)

Fantasia for organ: sketch

2nd set 'Pf...'

Cold was the night: song

6580 Sketches for settings of the Magnificat.

a) In G (3 leaves)

b) In C (4 leaves)

c) In E flat (6 leaves)

d) In E flat (1 cancelled leaf from the setting written in 1940)

e) In E flat (1 leaf)

f) In G (2 leaves)

g) In E (1 leaf)

6581 Sketches for settings of the Nunc Dimittis.

a) In G (2 leaves)

b) In G (1 leaf)

c) In C (1 leaf)

d) In E (1 leaf)

6582 Gloria to Psalm XIX. Full score. No 5a. Not autograph.

6583 Psalm CXXI: chant and Gloria. Full score of the Gloria.

6584 Thinking ('When all is done and said': part-song for SSAT and piano. Words by Lord Vaux. Unfinished.

- 6585 Vöglein, wohin so schnell? For voice, violin and piano. Unfinished fragment.
- 6586 Lines from the Testament of Beauty: I: 'As rye curtseying in array to the breeze of May'. No other number completed.
- 6587 Picture Music (after Kipling). For narrator and orchestra. Incomplete short score of 2 numbers:
- 2) The time of the very beginning.
  - 3) The Elephant's Child
- 6588 Poetry Reading with Interludes. For narrator and piano and/or organ.
- 1) Church Music: George Herbert
  - 2) My heart leaps up: Wordsworth
  - 3) To the Cuckoo: Wordsworth
  - 4) Fair and Fair: Perle
  - 5) The Solitary Reaper: Wordsworth (with another copy of Church Music on the reverse)
- 6589 The Children's Song, words by Rudyard Kipling. Set for the Somerset Children to sing at Bath on May 4th 1917. Piano score. Copy. With a printed copy of the vocal parts inserted. See also MS 6342.
- 6590 H.R.H. Princess Elizabeth, her tune: Princess Elizabeth's tune from Big Ben looks on.
- 6591 Allegro Moderato in G minor, for violin and piano. Unfinished.
- 6592 Andante Espressivo in E flat, for violin and piano. Unfinished.
- 6593 Toy Symphony. Score. Unfinished 12-bar fragment.
- 6594a-b Theme, for two pianos. 2 scores.
- 6595 Allegro in C minor, for piano. Unfinished. Pages numbered 19 & 20.
- 6596 2 songs by Herrick: sketches for settings of 'The Primrose' and 'His Cavalier'.
- 6597 Melody in F, used in 'Ah, gently may I lay me down' (see MS 6485). With pencil annotations by John Wilson.

6598 Evening Tunes, for violin and piano. Score and part. Unfinished: solo parts for 2 numbers, piano part for first only.

6599 O show me not my Saviour dying. Hymn for choir and organ. Published copy with autograph revisions and incomplete manuscript organ part for the final verse.

6600 Whither shall I go from thy spirit. Short organ piece. With a sketch for a setting of 'Rest eternal grant him O Lord' on the reverse.

6601 Presto in G minor for violin and piano. Solo part only.

6602a Prelude to Passion Service. Incomplete score: string parts complete, unfinished figured bass part for organ. Copy, with autograph sketch of organ part.

6602b Prelude to Passion Service. Parts for violin I, violin II & viola, cello.

6603 The Future. Orchestral parts for violins I & II, principal cello (incomplete), cello II & double bass (incomplete). With incomplete sketch for the organ part for no 4.

6604 Two Psalms of David for Tenor voice, four strings and harp. 4 copyist's string parts, with autograph title page and alterations. See also MS 6305.

1) Psalm 23, 'The Lord is my shepherd'

2) Psalm 29, 'Give unto the Lord'.

6605 Duet for violin and cello.

6606 String quartet in C minor. Opening of first movement. Formerly loosely inserted between nos 8 & 9 in MS 6300.

6607 Piano piece in F major ( $\frac{3}{4}$ ). Unfinished.

6608 Theme in F major for piano. 1890-1905.

6609 Theme in E flat major for piano. Unfinished. 1901-23.

6610 Allegretto grazioso for piano. Unfinished.

6611 Piano piece in A minor. With pencil sketch of 'Rule Britannia' on the reverse.



- 6612 Little Gavotte for piano. With opening of Allegretto leggiero in E flat for piano on the reverse.
- 6613 Allegro in C major for piano. Unfinished sketch.
- 6614 Allegro patetico for piano. Unfinished sketch.
- 6615a-b Andante grazioso for piano. 2 unfinished scores.
- 6616 Vivace for piano. Unfinished sketch.
- 6617i-iv Sketches of piano music.
- 6618i-vi Sketches. Dated Greg[ynoch] 2 August 1937
- 6619i-ii Sketches.
- 6620i-iv Sketches.
- 6621i-iii Sketches
- 6622 Mere mechanics. Sketches based on the added sixth.
- 6623 Harmonic musings on the minor added sixth.
- 6624 Allegretto grazioso in D major for piano.
- 6625 Allegretto grazioso in E minor for piano. Unfinished.
- 6626i-iv Examples of sequential chromatic modulation. With deleted sketch of theme for 2 pianos on reverse of MS 6626ii (see MS 6594)
- 6627 End of piano piece in A major.
- 6628 Sketches. With a deleted draft of 'Seal's Lullaby' on the reverse (see MS 6455).

- 6629 Sketches, including 'Wagner quotation'.
- 6630 Draft of theme in C major.
- 6631 Sketches for sequential chromatic progressions.
- 6632 Sketches.
- 6633 Sketches.
- 6634 Sketch for Largo in C major.
- 6635 Sketches for sequential chromatic progressions.
- 6636 Sketch for melody and bass in G major.
- 6637 Fragment for violin (?) and piano in E flat major.
- 6638 Fragmentary opening of work for violin (?) and piano.
- 6639 Sketches.
- 6640 Opening bar of Allegro in G major for organ solo.
- 6641 Sketches for a ground bass.
- 6642a-f Specimens of strict and free counterpoint
- a) Fugue in E major (Model no 9 Bk. 2 of The Forty Eight). Unfinished.
  - b) Double invertible counterpoint in 4 parts. Unfinished.
  - c) Triple counterpoint.
  - d) Counterpoint above a cantus firmus.
  - e) Counterpoint above a cantus firmus.
  - f) Counterpoint above a cantus firmus. With the opening of 'Bow down thine ear O Lord' on the reverse.
- See also MSS 6305, 6507.

6643i-x Notes on his lessons and classes, 1891.

- i) Easter Term 1891. Diary of lessons and classes.
- ii) Classification (Revised List) of Plain-song rules.
- iii) Analysis of Beethoven's Symphony no 5.
- iv) Analysis of the Scherzo of Brahms's Symphony no 2.
- v) Analysis of Beethoven's Violin concerto
- vi) Deduction of Rules for Triple Counterpoint
- vii) Fragments of triple counterpoint.
- viii) Illustrations of melodic construction
- ix) Skeleton of a Prelude thought out in the manner of Bach
- x) Haydnesque version of the Bach harmonies
- xi) Fragment for Piano quartet

6644 RCM Timetable, Report and exam papers, Christmas Term 1892.

6645i-v Sketches for songs, &c.

- i) 'Growing Old'. Title page and text only.
- ii) 'To Sorrow' (Keats)
- iii) 'Low of the winds'
- iv) The Donkey (Chesterton). Sketch for song or recitation.
- v) 'To his everlasting God'. Opening of movement for bass and women's chorus, the text from Herrick's Noble Numbers. Incomplete.

6646 ['If all the seas were one sea': for 3-part boy's voices]. Set of chorus parts. See also MS 6321.

6647 Song texts, some with music sketches.

Battle Song (for the Girl Guides)

A Child's Mysticism (for the Girl Guides)

'Prepared unto every good work' (for the Girl Guides)

The Chase (and carbon copy)

A Piper

Morning

By the Red Burn (and carbon copy)

6648 [High Heaven's King]. Discarded leaf from the vocal score. See also MS 6345.

- 6649 ['O God, our help in ages past']. Final leaf of arrangement for organ and strings. Copy.
- 6650 Instrumentation of the London Fire Brigade Band. Copy
- 6651 Sketches.
- 6652 Instrumental Introsits for Recording. Scores. Arrangements of movements by Bach, Beethoven, Bull, Percy Buck, Couperin, Crüger, Farrant, Handel, Humfrey, Murschhauser and Purcell for various combinations of instruments. Together with lists of the works, with timings, notes on the recordings, &c.
- 6653 Music Pure and Applied (Royal Institution May 26. 1933). Musical illustrations to lectures.
- 6654a Harmonic Series (the Musical "Rainbow").
- 6654b [Harmonic progressions].
- 6655 [Lecture illustrations].
- 6656 Analyses.
- i) Melodic analysis of 'Aday Man y Mynydd'
  - ii) Overture to Tannhäuser
  - iii) Sibelius Symphony no 5
- 6657 List of 240 chords incorporating one semitone.
- 6658 The Londonderry Airr, arranged with vocal accompaniment for SATB.
- 6659i-ii Carols. Clarinet part for 5 carols, with list of contents.
- 6660 'For Boys to broadcast from Organ Loft. March 15th 1922. 7.20 to 8pm.' Melodies, incipits, &c. of 7 hymn tunes.
- 6661 Te Deum and Benedictus, founded upon ancient tones: First tone, 4th ending, First tone, 1st and 2nd endings. Proof copy of printed edition.

- 6662 Dr Bull's Jewel. Copied by Walford Davies.
- 6663 [Text of sacred work, partly from Isaiah xxiv].
- 6664 [Extract from Polonaise, op 65, by [William?] Wolstenholme, as an example of piano technique].
- 6665 Vaughan Williams: Linden Lea. Melody only, copied by Walford Davies.
- 6666 [La belle dame sans merci]. Incomplete vocal score of a setting of 'La belle dame sans merci' (pp.5-16 only) for SSATB and piano. Reproduced from manuscript. By Walford Davies?
- 6667 Musical sketch book, containing the Organ sonata in D minor (see MS 6300). Dated 'Xmas 1889'.
- 6668 Musical sketch book, containing the Organ sonata in D minor (see MS 6300). With a list of compositions to 1891 and a printed Vesper Hymn loosely inserted. 1890?
- 6669 Musical sketch book, containing harmony exercises, notes on history lectures and musical sketches. Dated 10 January 1891.
- 6670 Musical sketch book, containing some counterpoint exercises. 1891?
- 6671 Musical sketch book. Dated 15 August 1891.
- 6672 Musical sketch book, containing sketches for the Symphony in D. August 1893.
- 6673 Musical sketch book, containing sketches for the Symphony in D. Dated '1894 and later'.
- 6674 Musical sketch book, containing sketches for the Symphony in D and 'Hervé Riel'. 1894.
- 6675 Musical sketch book, including sketches for the Violin Sonata in E minor and notes on works he had composed and played. 9 June 1894 – 4 May 1895.
- 6676 Musical sketch book, including sketches for the Piano Quartet in C. 1895.
- 6677 Musical sketch book, including sketches for. 1895.

- 6678 Musical sketch book, including sketches for the Violin sonata in D minor. 1895-96.
- 6679 Musical sketch book. c.1896?
- 6680 Musical sketch book, including sketches for 'A Song of Life' (later re-titled 'The Days of Man'). 1897.
- 6681 Musical sketch book, including the Piano trio in C. 1897.
- 6682 Musical sketch book, including the Piano trio in C. 1897.
- 6682a-c Musical sketch book, containing 'The Days of Man'. 1897.
- 6683 Musical sketch book, including 'God created man'. 1897.
- 6684 Musical sketch book, including material for a violin sonata. 1897.
- 6685 Musical sketch book, including the overture 'Welshmen in London' and the Te Deum in G. 1898-99?
- 6686 Musical sketch book, including sketches for the Violin sonata in F. 1900.
- 6687 Musical sketch book, including sketches for the Violin sonata in F. 1900?
- 6688 Musical sketch book, including sketches for 'As with gladness men of old'. 1900?
- 6689 Musical sketch book, including sketch for 'By the waters of Babylon'. c.1900?
- 6690 Musical sketch book, including sketch for 'By the waters of Babylon'. c.1900?
- 6691 Musical sketch book. c.1900?
- 6692 Musical sketch book, including 'Forasmuch then as Christ'. c.1900?
- 6693 Musical sketch book. c.1900?
- 6694 Musical sketch book. c.1900?

- 6695 Musical sketch book. 1901.
- 6696 Musical sketch book, including 'The glories of our blood and state' and 'the Transfiguration'. 1901?
- 6697 Musical sketch book. 1902
- 6698 Musical sketch book, containing 'The Temple'. 1902.
- 6699 Musical sketch book. 1902.
- 6700 Musical sketch book, including 'Nursery Rhymes'. 1905.
- 6701 Musical sketch book, including 'O England' and 'Jerusalem', with the text of a vocal work from the Book of Job loosely inserted. 1906.
- 6702 Musical sketch book, including sketches for 'Peter Pan'. 1908.
- 6703 Musical sketch book. 1908-10.
- 6704i-iii Musical sketch books marked 06, 07 & 08, containing part of the libretto of 'Five Sayings of Jesus'.  
1911?
- 6705 Musical sketch book, containing material for 'Parthenia'. 1911.
- 6706 Musical sketch book, containing sketches for 'Magdalen at Michael's Gate'. 1913.
- 6707 Musical sketch book, including Anglican chants from 'Chants for Certain Psalms'. 1913.
- 6708 Musical sketch book, including sketches for 'These sweeter far than lilies are'. 1913-14.
- 6709 Musical sketch book, including sketches for the 'Choral Fantasy'. 1914.
- 6710 Musical sketch book, including Anglican chants from 'Chants for Certain Psalms'. 1915?

- 6711 Musical sketch book, including examples of chords. 1916?
- 6712 Musical sketch book, containing material for 'The Musical Rainbow'. 1916.
- 6713 Musical sketch book, containing song texts and sketches for their settings. 1917.
- 6714 Musical sketch book, including text and sketches for 'High Heaven's Gate'. January 1917.
- 6715 Musical sketch book, including RAF bugle calls and notes for a lecture to cadets at Hastings. 1918.
- 6716 Musical sketch book, including RAF bugle calls and a sketch for the RAF March. 1918.
- 6717 Musical sketch book, including examples of chords. 1919.
- 6718 Musical sketch book. 1919?
- 6719 Musical sketch book, including sketch for 'The army of the dead'. c.1919?
- 6720 Musical sketch book. c.1919?
- 6721 Musical sketch book, containing sketches for the Toy Symphony and 'Alma Mater loquitur'. 1919.
- 6722 Musical sketch book, containing examples of chords and text for a setting of 'And I saw a great white throne'. 1920.
- 6723 Musical sketch book, containing sketch for 'I offer thee'. 1920.
- 6724 Musical sketch book, containing sketch for 'I offer thee'. c.1920.
- 6725 Musical sketch book, containing sketch for a Magnificat in G. 1921.
- 6726 Musical sketch book. c.1921?
- 6727 Musical sketch book. 1925.



- 6728 Musical sketch book. 16 September 1926.
- 6729 Musical sketch book, containing sketches for the Piano quintet and Children's symphony. 1927.
- 6730 Musical sketch book, containing sketches for the Piano quintet. 1927.
- 6731 Musical sketch book, containing sketches for 'Christ in the Universe'. 1929.
- 6732 Musical sketch book, containing illustrations for the lectures 'Voice and Verse'.
- 6733 Musical sketch book, containing illustrations for the lectures 'Voice and Verse' and the bass parts of part songs. Not autograph.
- 6734 Musical sketch book, containing notes on 'Christ in the Universe' and thoughts on the 1932 Worcester Festival.
- 6735 Musical sketch book, including draft of a song for voice with string quartet accompaniment. 1895-1900?
- 6736 Musical sketch book, including examples of augmented 6ths.
- 6737 Musical sketch book, containing 'Mine eyes have seen the glory' and 'Arm thee'. c.1914.
- 6738 Musical sketch book, containing a solitary bass part. Not autograph
- 6739 2 leaves of sketches.
- 6740 Diary. Intermittent diary from May 1891, but containing notes on his early life. Pages 117-18, 134-38, 149-60 torn out after the author's death by his widow.
- 6741 List of published compositions, with notes on royalties paid, &c.
- 6742 List of compositions. Not autograph.
- 6743 Birmingham University Lectures. 1907.
- 6744 Royal Institution Lectures, 'The art of Bach and modern developments'. 1908

- 6745 London Institution Lectures, 'Problems of setting words to music'. 1909.
- 6746 London County Council Lectures, 'The nature of music'. 1916.
- 6747 Comparison of movements from the Sarum mass, Merbecke's Booke of Common Praier Noted, Te Deum, &c., with notes on plainsong. Partly autograph.
- 6748 Christmas Carols (Oswestry: Askew Roberts, Woodall, & Venables, 1870). Cut-up copy pasted into a MS book in which Walford Davies started to add melodies, only the first of which was completed. 18 December 1907.
- 6749 3 leaves containing German poems, including 'Drei Bitten' (Emanuel Geibel).
- MSS 7717-20. Presented by the Royal School of Church Music, July 2006.
- 7717 Holiday Tunes, op. 21. Full score. Copy. Formerly in the Goodwin & Tabb hire library.
- 7718 Symphony in G, op. 32. Full score. Revised version. Autograph (1st movement), copy, with autograph revisions (2nd – 4th movements). Sometime in the Goodwin & Tabb hire library, and later in the collection of John Wilson.
- 7719 Song of St Francis, op. 36. Full score. Copy, with many autograph markings.
- 7720 Parthenia: orchestral suite in F. Full score. Copy, with autograph markings and revisions.
- 7900 Musical sketchbook, including exercises for RCM Counterpoint Classes, May 1901, material for the Peter Pan suite, Ode on time and 'Grace to you and peace'. 1901-1909.
- 7901 Musical sketchbook, including material for the Festal Overture, 'The Birds of Bethlehem' and a Lyrical Symphony in F. 1909.
- 7902 Musical sketchbook, including material for the Symphony in G. 1910.
- 7903 Musical sketchbook, including material for Parthenia, Conversations for Piano and orchestra, the Song of Saint Francis and a table of chords and progressions. 1911.

- 7904 Musical sketchbook, including material for Anglican chants, Psalm 23, Conversations for Piano and orchestra and tables of chords and intervals. 1914.
- 7905 Musical sketchbook, including material for the Dante Fantasy, songs, and tables of chords and intervals. 1914.
- 7906 Musical sketchbook, including material for 'High Heaven's Gate' and Anglican chants. 1917.
- 7907 Musical sketchbook, including material for 'I offer thee' (see also MSS 6723-24, 7908), organ pieces and tables of chords and intervals. 1917.
- 7908 Musical sketchbook, including material for 'Four Songs of London Streets' (see MS 6480a), 'I offer thee' (see also MSS 6723-24) and arrangements of Welsh melodies. 1920.
- 7908a Loose leaves, formerly inserted in MS 7908.
- i) Sketches for 'Song of a Heathen'.
  - ii) Arrangement of 'Wie schön leuchtet der Morgenstern'
  - iii) Arrangements of traditional Welsh tunes, with accompanying correspondence from John Griffith, 1922.
  - iv) Text of Eternity ('O Years! and Age!'). See MSS 6325 & 6420. Text of 'Man's Medley' (George Herbert).
- 7909 Musical sketchbook, including material for 'A Memorial Suite' and tables of chords, intervals and scales. 1923.
- 7910 Musical sketchbook, including material for 'High Heaven's King', 'Jesus Dulcis Memoria' and 'Men and Angels'. 1924.
- 7911 Musical sketchbook, including material for 'High Heaven's King' and a Childrens Symphony, and tables of chords and nine-note scales. 1926.
- 7912 Musical sketchbook, including material for 'Christ in the Universe'. 1929.
- 7913 Musical sketchbook, including material for a Fantasy in C for Piano and orchestra, extracts from Schoenberg's Variations for Orchestra and tables of chords and chord combinations. c. 1932.
- 7914 Musical sketchbook, including arrangements of a plainsong mass and canticles.
- 7915 God created man for incorruption: short cantata for double chorus, op 9. Full score. Copy, with autograph revisions.

7980-7983 MSS by Walford Davies (from the RSCM gift, July 2006)

7980 Big Ben looks on: Fantasy in F, with dedication tunes to Their Royal Highnesses The Princess Elizabeth and The Princess Margaret Rose. Full score. Copy, with holograph revisions (in printed wrapper). Sometime in the Novello & Co. hire library.

7981 Fantasy (from Dante's Divina Commedia). For Tenor voice, chorus and orchestra, op. 42. Full score. Copy, with holograph revisions. Sometime in the hire library of J. Curwen & Sons.

7982a Miniature Suite for String Quartette, Dedicated to Peter Pan. Score. Copy.

7982b Miniature Suite for String Quartette, Dedicated to Peter Pan. Set of instrumental parts. Copy, with some (holograph?) corrections. Sometime in the Novello & Co. hire library.

7982c Miniature Suite for String Quartette, Dedicated to Peter Pan. Set of instrumental parts. Copy. Sometime in the Novello & Co. hire library.

7982d Miniature Suite for String Quartette, dedicated to Peter Pan. Set of instrumental parts. Copy. Sometime in the hire libraries of J. Curwen & Sons and Novello & Co.

7982e Miniature Suite in G. For String Quartette Founded on passages from "The Little White Bird" (By kind permission of Mr. J.M. Barrie). Set of instrumental parts. Copy. Sometime in the Novello & Co. hire library.

7983 Nature Songs: Small suite from "Songs of a Day," for Tenor voice, soprano chorus, flute, horn, piano and strings. Full score. Copy (nos. 1-6), autograph (no. 7). Sometime in the Godwin & Tabb Hire Library.

8214 Letters to John Wilson (aka 'Napes'), with a few letters from Margaret Davies. Presented by Anthony Wilson, 1 December 2005.

a) 8 September 1916

b) 31 March 1925

c) 3 September 1928

d) June/July 1928 (date from postmark)

e) 11 April 1929

- f) 30 February 1930, enclosing part of a newspaper cutting by Ernest [Newman?]
- g) 18 January 1931 – addressed jointly to JW and Dick [Latham?]
- h) 16 February 1931 – with envelope and newspaper cutting by Ernest Newman enclosed
- i) July/August 1931 [dated by reference to a holiday in Sandwich – see pocket diary for 1931]
- j) 5 November 1931, with envelope
- k) 18 September 1932
- l) September/October 1935
- m) 27 October 1935, with envelope and enclosing a letter from Sir James Jeans
- n) 29 November 1936, with envelope
- o) 25 February 1937, with prospectus for Hilary term Gresham Lectures, 'From Handel to Hindemith and back again'
- p) August 1937 – letter continued by Margaret Davies, with analysis (by JW) of cadences in classical music heard on the radio in 1934 enclosed
- q) August 1937 (from Margaret Davies)
- r) [August 1937?] – postcard
- s) 15 December 1937
- t) 28 August 1938
- u) December 1938
- v) 21 January 1939
- w) 30 January 1939
- x) 19 April 1939
- y) 1 September 1939 – postcard
- z) September 1939
- aa) 1 October 1939
- bb) 20 May 1940 – letter written on the inside of an envelope
- cc) 24 June 1940
- dd) 17 July 1940
- ee) 6 September 1940 – to JW's parents
- ff) 19 September 1940
- gg) Undated, in pencil
- hh) Undated card, with harmonic musings on it.
- ii) Postcard to Walford Davies from Paramount Publications, postmarked 16 November 1935

8225 The Temple, op 14. Full score. Autograph. Most of the choral parts are pasted in from the published vocal score (Novello & Co.). 31 July 1902. Presented by the estate of John Wilson, 1992.